

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|-----------------------------------|----------------------|-----------------------|------------------------|
| ACCO | 305 | INTRODUCTION TO ACCOUNTING | | D2 | |
| ACCO | 406 | COST ACCOUNTING | | D2 | |
| ANTH | 200 | INTRO TO STUDY OF LANGUAGE | | D2, D2A | |
| ANTH | 201 | SOCIAL/CULTURAL ANTHROPOLOGY | | D2, D2A | |
| ANTH | 203 | INTRO TO PHYSICAL ANTHROPOLOGY | | D2 | |
| ANTH | 205 | INTRO TO ARCHAEOLOGY | | D2 | |
| ANTH | 235 | NANOTECH: CONTENT AND CONTEXT | | D2 | |
| ANTH | 290 | HISTORY AND ETHNOGRAPHY | | D2 | |
| ANTH | 298 | BIOTECHNOLOGY, 1900 TO NOW | | D2 | |
| ANTH | 300 | LINGUISTIC ANALYSIS | | D2, D2A | |
| ANTH | 301 | PHONETICS | | D2 | |
| ANTH | 302 | ANTHROPOLOGICAL THEORY | | D2 | |
| ANTH | 305 | HISTORICAL LINGUISTICS | | D2 | |
| ANTH | 308 | HISTORY AS A CULTURAL MYTH | | D2 | |
| ANTH | 309 | GLOBAL CULTURES | | D2 | |
| ANTH | 310 | CONTEMPORARY CHINESE CULTURE | | D2, D2A | |
| ANTH | 311 | MASCULINITIES | | D2 | |
| ANTH | 312 | AFRICAN PREHISTORY | | D2 | |
| ANTH | 313 | LANGUAGE AND CULTURE | | D2 | |
| ANTH | 315 | ANTH: INFORMATION & NETWORKS | | D2 | |
| ANTH | 316 | CULTURAL ANALYSIS | | D2 | |
| ANTH | 318 | ANTHROPOLOGY & REPRESENTATION | | D2 | |
| ANTH | 319 | SYMBOLISM AND POWER | | D2 | |
| ANTH | 320 | PUBLIC SPHERES/CULTURES | | D2 | |
| ANTH | 322 | CULTURES AND IDENTITIES | | D2 | |
| ANTH | 325 | SOCIETY IN ANCIENT GREECE | | D2 | |
| ANTH | 326 | THE ANTHROPOLOGY OF LAW | | D2 | |
| ANTH | 327 | GENDER AND SYMBOLISM | | D2 | |
| ANTH | 328 | TERROR AND SOCIAL TRAUMA | | D2 | |
| ANTH | 329 | BODIES, SENSUALITIES & ART | | D2 | |
| ANTH | 335 | ANTHROPOLOGY/CULTURAL CRITIQUE | | D2 | |
| ANTH | 338 | READING POPULAR CULTURE | | D2 | |
| ANTH | 343 | NEW RELIG MOVEMENTS IN AFRICA | | D2 | |
| ANTH | 344 | CITY/CULTURE | | D2 | |
| ANTH | 345 | ARCHAEOLOGY IN SOCIAL CONTEXT | | D2 | |
| ANTH | 347 | THE U.S. AS A FOREIGN COUNTRY | | D2 | |
| ANTH | 351 | CULTURES OF NATIONALISM | | D2 | |
| ANTH | 353 | CULTURES OF INDIA | | D2 | |
| ANTH | 358 | THE FOURTH WORLD | | D2 | |
| ANTH | 362 | ARCHEOLOGICAL FIELD TECHNIQUES | | D2 | |
| ANTH | 363 | EARLY CIVILIZATIONS | | D2 | |
| ANTH | 368 | PRIMATOLOGY | | D2 | |
| ANTH | 371 | MONEY AND EVERYDAY LIFE | | D2 | |
| ANTH | 372 | CULTURES OF CAPITALISM | | D2 | |
| ANTH | 373 | THE LINGUISTIC TURN | | D2 | |
| ANTH | 375 | MEMORY IN SCIENCE & TECHNOLOGY | | D2 | |
| ANTH | 381 | MEDICAL ANTHROPOLOGY | | D2 | |
| ANTH | 383 | HUMAN ADAPTATION | | D2 | |
| ANTH | 386 | MEDICINE, FOOD, AND HEALTH | | D2 | |
| ANTH | 388 | LIFE CYCLE: BIOCULTURAL VIEW | | D2 | |
| ANTH | 390 | CULTURE, NARRATION & SUBJECTIVITY | | D2 | |
| ANTH | 395 | CULTURES AND COMMUNICATION | | D2 | |
| ANTH | 402 | SYNTAX AND SEMANTICS | | D2 | |
| ANTH | 406 | COGNITIVE STUDIES | | D2 | |
| ANTH | 407 | FIELD METHODS | | D2 | |
| ANTH | 408 | FIELD METHODS | | D2 | |
| ANTH | 409 | AUTHORSHIP AND OWNERSHIP | | D2 | |
| ANTH | 410 | THE ETHNOGRAPHY OF DEVELOPMENT | | D2 | |
| ANTH | 411 | NEUROLINGUISTICS | | D2 | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|--------------------------------|----------------------|-----------------------|------------------------|
| ANTH | 412 | RHETORIC | | D2 | |
| ANTH | 414 | HERMENEUTICS & LINGUISTIC ANTH | | D2 | |
| ANTH | 415 | MODERNITY/POSTMODERNITY | | D2 | |
| ANTH | 418 | CAN HUMANS THINK? | | D2 | |
| ANTH | 423 | AFRICAN MYTHS AND RITUALS | D1 | | |
| ANTH | 430 | EXPERIMENTAL WRITING | | D2 | |
| ANTH | 440 | BIOTECHNOLOGY AND CULTURE | | D2 | |
| ANTH | 447 | MODERN ETHNOGRAPHY | | D2 | |
| ANTH | 455 | SCIENCE AND TECHNOLOGY STUDIES | | D2 | |
| ANTH | 463 | WEST AFRICAN PREHISTORY | | D2 | |
| ANTH | 468 | PALAEOCLIMATE & HUMAN RESPONSE | | D2 | |
| ANTH | 474 | ADVANCED SEMINAR | | D2 | |
| ANTH | 475 | PLIO-PLEISTOCENE CLIMATE CHANG | | D2 | |
| ANTH | 518 | ANTHROPOLOGY & REPRESENTATION | | D2 | |
| ARAB | 201 | INTERMEDIATE MODERN ARABIC I | D1 | | |
| ARAB | 202 | INTERMEDIATE MODERN ARABIC II | D1 | | |
| ARAB | 301 | SEMINAR IN ARABIC | D1 | | |
| ARAB | 302 | SEMINAR IN ARABIC | D1 | | |
| ARCH | 207 | INTRO TO DESIGN OF STRUCTURES | | | D3 |
| ARCH | 316 | ENVIRONMENTAL CONTROL SYSTEMS | | | D3 |
| ARCH | 345 | ARCHITECTURE AND THE CITY I | D1 | | |
| ARCH | 346 | ARCHITECTURE AND THE CITY II | D1 | | |
| ARTV | 176 | THE CHEMISTRY OF ART | | | D3 |
| ARTV | 205 | PHOTOGRAPHY I | D1 | | |
| ARTV | 206 | PHOTOGRAPHY II | D1 | | |
| ARTV | 225 | DRAWING I | D1 | | |
| ARTV | 301 | PAINTING I | D1 | | |
| ARTV | 311 | INTAGLIO I | D1 | | |
| ARTV | 365 | SCULPTURE I | D1 | | |
| ARTV | 432 | FILM GENRE: THE WESTERN | D1 | | |
| ARTV | 465 | SCULPTURE I | D1 | | |
| ASIA | 211 | INTRO TO ASIAN CIVILIZATIONS | D1 | | |
| ASIA | 332 | FILM AND CHINESE LITERATURE | D1 | | |
| ASIA | 335 | INTRO CLASCL CHINESE NOVELS | D1 | | |
| ASIA | 346 | KORE CULTURE & SOCIETY IN FILM | D1 | | |
| ASIA | 360 | CHINA AND THE CHINESE DIASPORA | D1 | | |
| ASTR | 201 | STARS, GALAXIES&THE UNIVERSE | | | D3 |
| ASTR | 202 | EXPLORATN OF THE SOLAR SYSTEM | | | D3 |
| BIOE | 301 | BIOENGINEERING & WORLD HEALTH | | | D3 |
| BIOS | 113 | ENVIRONMENTAL CRISIS SEMINAR | | | D3 |
| BIOS | 122 | FUND CONCEPTS IN BIOLOGY | | | D3 |
| BIOS | 201 | INTRODUCTORY BIOLOGY | | | D3 |
| BIOS | 202 | INTRODUCTORY BIOLOGY | | | D3 |
| BIOS | 319 | TROPICAL FIELD BIOLOGY | | | D3 |
| BIOS | 321 | ANIMAL BEHAVIOR | | | D3 |
| BIOS | 323 | CONSERVATION BIOLOGY | | | D3 |
| BIOS | 325 | ECOLOGY | | | D3 |
| BIOS | 328 | EVOLUTION OF GENES & GENOMES | | | D3 |
| BIOS | 329 | ANIMAL BIOLOGY AND PHYSIOLOGY | | | D3 |
| BIOS | 334 | EVOLUTION | | | D3 |
| BIOS | 336 | PLANT DIVERSITY | | | D3 |
| BIOS | 340 | GLOBAL BIOGEOCHEMICAL CYCLES | | | D3 |
| BIOS | 341 | CELL BIOLOGY | | | D3 |
| CAAM | 210 | INTRO TO ENG COMPUTATION | | | D3 |
| CEVE | 201 | URBAN & ENVIRONMENTAL SYSTEMS | | | D3 |
| CHEM | 121 | GENERAL CHEMISTRY | | | D3 |
| CHEM | 122 | GENERAL CHEMISTRY | | | D3 |
| CHEM | 151 | HONORS CHEMISTRY | | | D3 |
| CHEM | 152 | HONORS CHEMISTRY | | | D3 |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|---------------------------------|----------------------|-----------------------|------------------------|
| CHEM | 176 | THE CHEMISTRY OF ART | | | D3 |
| CHEM | 211 | ORGANIC CHEMISTRY | | | D3 |
| CHEM | 212 | ORGANIC CHEMISTRY | | | D3 |
| CHEM | 235 | NANOTECH: CONTENT AND CONTEXT | | | D3 |
| CHIN | 201 | ELEMENTARY CHINESE I | D1 | | |
| CHIN | 202 | ELEMENTARY CHINESE II | D1 | | |
| CHIN | 203 | INT CHIN CONVERSATION | D1 | | |
| CHIN | 211 | ACCL ELEM CHINESE I | D1 | | |
| CHIN | 212 | ACCL ELEM CHINESE II | D1 | | |
| CHIN | 301 | INTERMEDIATE CHINESE I | D1 | | |
| CHIN | 302 | INTERMEDIATE CHINESE II | D1 | | |
| CHIN | 311 | ACCL INTERMEDIATE CHINESE I | D1 | | |
| CHIN | 312 | ACCL INTERMEDIATE CHINESE II | D1 | | |
| CHIN | 313 | MEDIA CHINESE | D1 | | |
| CHIN | 314 | CONTEMPORARY CHINA | D1 | | |
| CHIN | 321 | CHINESE: SYNTAX & SEMANTICS | D1 | | |
| CHIN | 322 | TAIWANESE LANG & LIT | D1 | | |
| CHIN | 332 | FILM & CHINESE LITERATURE | D1 | | |
| CHIN | 335 | INTRO CLASCL CHINESE NOVELS | D1 | | |
| CLAS | 101 | FRESHMAN SEM: SOCRATES | D1 | | |
| CLAS | 107 | GREEK CIVILIZATION & LEGACY | D1 | | |
| CLAS | 108 | ROMAN CIVILIZATION & ITS LEGACY | D1 | | |
| CLAS | 131 | NO HAPPY ENDINGS | D1 | | |
| CLAS | 201 | HISTORY OF PHILOSOPHY I | D1 | | |
| CLAS | 210 | HOMER AND VIRGIL | D1 | | |
| CLAS | 225 | WOMEN IN GREECE AND ROME | D1 | | |
| CLAS | 318 | THE INVENTION OF PAGANISM | D1 | | |
| COMP | 100 | INTRO COMPUTING & INFO SYS | | | D3 |
| COMP | 110 | COMPUTATION IN SCI&ENGINEERING | | | D3 |
| COMP | 200 | ELEMENTS OF COMPUTER SCIENCE | | | D3 |
| COMP | 210 | PRIN COMPUTING&PROGRAMMING | | | D3 |
| COMP | 211 | AP/IB CREDIT IN COMP SCI | | | D3 |
| COMP | 300 | SOCIETY IN THE INFORMATION AGE | | | D3 |
| ECON | 211 | PRINCIPLES OF ECONOMICS I | | D2 | |
| ECON | 340 | INTRODUCTION TO GAME THEORY | | D2 | |
| ECON | 355 | FINANCIAL MARKETS | | D2 | |
| ECON | 370 | MICROECONOMIC THEORY | | D2 | |
| ECON | 375 | MACROECONOMIC THEORY | | D2 | |
| ECON | 382 | PROBABILITY & STATISTICS | | | D3 |
| ECON | 415 | LABOR ECONOMICS | | D2 | |
| ECON | 420 | INTERNATIONAL TRADE | | D2 | |
| ECON | 435 | INDUSTRIAL ORGANIZATION | | D2 | |
| ECON | 436 | REGULATION | | D2 | |
| ECON | 438 | BUSINESS, LAW, AND ECONOMICS | | D2 | |
| ECON | 448 | CORPORATE FINANCE | | D2 | |
| ECON | 450 | WORLD ECON&SOCIAL DEVELOPMENT | | D2 | |
| ECON | 451 | ECONOMY OF LATIN AMERICA | | D2 | |
| ECON | 455 | MONEY AND FINANCIAL MARKETS | | D2 | |
| ECON | 461 | URBAN ECONOMICS | | D2 | |
| ECON | 475 | INTEGER & COMB OPTIMIZATION | | D2 | |
| ECON | 479 | APPLIED GENERAL EQM MODELING | | D2 | |
| ECON | 480 | ENVIRONMENTAL ECONOMICS | | D2 | |
| ECON | 483 | PUBLIC FINANCE: TAX POLICY | | D2 | |
| ECON | 484 | PUBLIC FINANCE EXPENDITURE | | D2 | |
| EDUC | 301 | PHILO, HIST&SOCL FOUNDOF EDUC | | D2 | |
| EDUC | 305 | EDUCATIONAL PSYCHOLOGY | | D2 | |
| EDUC | 335 | URBAN ED: ISSUES,POLICY&PRACTIC | | D2 | |
| ELEC | 201 | INTRO TO ENGINEERING DESIGN | | | D3 |
| ELEC | 243 | INTRODUCTION TO ELECTRONICS | | | D3 |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|---------------------------------|----------------------|-----------------------|------------------------|
| ENGL | 175 | GLOBAL LITERATURES IN ENGLISH | D1 | | |
| ENGL | 210 | BRITISH WRITRS: CHAUCER TO 1800 | D1 | | |
| ENGL | 211 | MAJR BRIT WRITERS: 1800-PRESENT | D1 | | |
| ENGL | 215 | WORDS IN ENGLISH | D1 | | |
| ENGL | 260 | INTRO TO AMERICAN LITERATURE | D1 | | |
| ENGL | 309 | MYTHOLOGIES | D1 | | |
| ENGL | 310 | DANTE | D1 | | |
| ENGL | 315 | MEDIEVAL CULTURES THROUGH FILM | D1 | | |
| ENGL | 316 | CHAUCER | D1 | | |
| ENGL | 317 | ARTHURIAN LITERATURE | D1 | | |
| ENGL | 320 | SHAKESPEARE ON FILM | D1 | | |
| ENGL | 321 | SHAKESPEARE | D1 | | |
| ENGL | 329 | SURV OF BRITISH WOMEN WRITERS | D1 | | |
| ENGL | 330 | ORIGINS OF THE ENGLISH NOVEL | D1 | | |
| ENGL | 332 | LIT OF ENGL ENLIGHTENMENT | D1 | | |
| ENGL | 333 | 18TH CENTURY BRITISH FICTION | D1 | | |
| ENGL | 334 | PHILOSOPHY OF ENLIGHTENMENT | D1 | | |
| ENGL | 339 | SURVEY BRITISH ROMANTIC POETRY | D1 | | |
| ENGL | 342 | SURVEY OF VICTORIAN FICTION | D1 | | |
| ENGL | 346 | 20TH CENTURY BRITISH LIT. | D1 | | |
| ENGL | 355 | MODERN SHORT STORY | D1 | | |
| ENGL | 357 | ORIGINS OF THE POSTMODERN | D1 | | |
| ENGL | 361 | AMERICAN LITERATURE 1860-1910 | D1 | | |
| ENGL | 362 | AMER FICTION 1910 - 1940 | D1 | | |
| ENGL | 368 | LITERATURE & THE ENVIRONMENT | D1 | | |
| ENGL | 370 | SURVEY AFRICAN AMER LITERATURE | D1 | | |
| ENGL | 373 | SURVEY OF AMER FILM & CULTURE | D1 | | |
| ENGL | 379 | THIRD WORLD LIT IN ENGLISH | D1 | | |
| ENGL | 390 | INTRODUCTION TO THEATRE | D1 | | |
| ENGL | 394 | STRUCTURE OF ENGLISH LANGUAGE | D1 | | |
| ENGL | 396 | LITERARY GENRES | D1 | | |
| ENST | 101 | THE SUSTAINABLE ENVIRONMENT | D1 | | |
| ENST | 102 | EVOLUTION OF THE EARTH | | | D3 |
| ENST | 113 | ENVIRONMENTAL CRISIS SEMINAR | | | D3 |
| ENST | 114 | NATURAL DISASTER SEMINAR | | | D3 |
| ENST | 302 | ENVIRON ISSUES: RICE IN FUTURE | | D2 | D3 |
| ENST | 312 | ENVIRONMENTAL BATTLES | | D2 | |
| ENST | 340 | GLOBAL BIOGEOCHEMICAL CYCLES | | | D3 |
| ESCI | 101 | THE EARTH | | | D3 |
| ESCI | 102 | EVOLUTION OF THE EARTH | | | D3 |
| ESCI | 103 | FIELD TRIPS FOR THE EARTH | | | D3 |
| ESCI | 105 | INTRO LAB FOR EARTH SCIENCE | | | D3 |
| ESCI | 107 | OCEANS AND GLOBAL CHANGE | | | D3 |
| ESCI | 108 | CRISES OF THE EARTH | | | D3 |
| ESCI | 109 | OCEANOGRAPHY | | | D3 |
| ESCI | 113 | ENVIRONMENTAL CRISIS SEMINAR | | | D3 |
| ESCI | 114 | NATURAL DISASTER SEMINAR | | | D3 |
| ESCI | 203 | INTRO TO BIOGEOCHEMISTRY | | | D3 |
| ESCI | 214 | THE PLANETS | | | D3 |
| ESCI | 321 | EARTH SYSTEM EVOLUTION/CYCLES | | | D3 |
| ESCI | 322 | EARTH CHEMISTRY & MATERIALS | | | D3 |
| ESCI | 323 | EARTH STRUCTURE & DEFORMATION | | | D3 |
| ESCI | 324 | EARTH'S INTERIOR | | | D3 |
| ESCI | 333 | EARTH STRUCT& DEFORM W/OUT LAB | | | D3 |
| ESCI | 340 | GLOBAL BIOGEOCHEMICAL CYCLES | | | D3 |
| FREN | 127 | IN THE MATRIX | D1 | | |
| FREN | 131 | NO HAPPY ENDINGS | D1 | | |
| FREN | 133 | AMERICA THROUGH FRENCH EYES | D1 | | |
| FREN | 201 | INTERMEDIATE FRENCH I | D1 | | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|--------------------------------|----------------------|-----------------------|------------------------|
| FREN | 202 | INTERMEDIATE FRENCH II | D1 | | |
| FREN | 221 | CONTEMPORARY FRENCH SOCIETY | D1 | | |
| FREN | 225 | AP/IB CREDIT INTERMEDIATE FREN | D1 | | |
| FREN | 226 | AP/IB CREDIT INTERMEDIATE FREN | D1 | | |
| FREN | 301 | ADV WRITTEN ORAL FRENCH | D1 | | |
| FREN | 311 | PRE-REV FRENCH LIT | D1 | | |
| FREN | 312 | POST-REV FRENCH LIT | D1 | | |
| FREN | 318 | STRUCTURE OF FRENCH | D1 | | |
| FREN | 332 | FRENCH PHONETICS | D1 | | |
| FREN | 355 | MODERN SHORT STORY | D1 | | |
| FREN | 401 | TRANSLATION | D1 | | |
| FREN | 423 | MODERN FRENCH PAINTERS/WRITERS | D1 | | |
| FREN | 460 | WOMEN'S VOICES IN FREN LIT | D1 | | |
| FSEM | 101 | FRESHMAN SEM: SOCRATES | D1 | | |
| FSEM | 110 | LITERATURE AND DEMOCRACY | D1 | | |
| FSEM | 111 | MUSICAL LIVES | D1 | | |
| FSEM | 121 | FROM KAFKA TO THE HOLOCAUST | D1 | | |
| FSEM | 122 | HISTORY THROUGH GERMAN CINEMA | D1 | | |
| FSEM | 123 | THROUGH TIME AND SPACE | D1 | | |
| FSEM | 124 | LAW, MORALITY, AND SOCIETY | D1 | | |
| FSEM | 125 | BTW RESISTANCE & COLLABORATION | D1 | | |
| FSEM | 126 | LEGEND OF KING ARTHUR | D1 | | |
| FSEM | 127 | IN THE MATRIX | D1 | | |
| FSEM | 128 | THE CULTURE OF WAR | D1 | | |
| FSEM | 129 | LITERARY LOVE AFFAIRS | D1 | | |
| FSEM | 131 | NO HAPPY ENDINGS | D1 | | |
| FSEM | 133 | AMERICA THROUGH FRENCH EYES | D1 | | |
| FSEM | 150 | LAT AMER SHORT FICT | D1 | | |
| FSEM | 152 | THE MODERN HISPANIC ESSAY | D1 | | |
| FSEM | 160 | THOMAS JEFFERSON | D1 | | |
| FSEM | 170 | RELIGION AND VIOLENCE | D1 | | |
| GERM | 121 | FROM KAFKA TO HOLOCAUST | D1 | | |
| GERM | 122 | HIST THROUGH GERM CINEM | D1 | | |
| GERM | 123 | THROUGH TIME AND SPACE | D1 | | |
| GERM | 124 | LAW, MORALITY & SOCIETY | D1 | | |
| GERM | 125 | RESISTANCE&COLLABORATION | D1 | | |
| GERM | 126 | LEGEND OF KING ARTHUR | D1 | | |
| GERM | 128 | THE CULTURE OF WAR | D1 | | |
| GERM | 129 | LITERARY LOVE AFFAIRS | D1 | | |
| GERM | 201 | INTERMEDIATE GERMAN I | D1 | | |
| GERM | 202 | INTERMEDIATE GERMAN II | D1 | | |
| GERM | 303 | COMPOSITION AND CONVERSATION I | D1 | | |
| GERM | 304 | COMPOSITION & CONVERSATION II | D1 | | |
| GERM | 321 | EUROPEAN WM FILMMAKERS | D1 | | |
| GERM | 322 | MARX, FREUD, EINSTEIN | D1 | | |
| GERM | 324 | BERLIN-RESIDENCE,METRO,CAPITAL | D1 | | |
| GERM | 325 | GERM NBEL PRIZE LAURETES | D1 | | |
| GERM | 326 | GERMAN FAIRY TALE | D1 | | |
| GERM | 327 | GERMAN EXPRESSIONISM | D1 | | |
| GERM | 328 | GERM ADAPTNS: TEXT- FILM | D1 | | |
| GERM | 330 | COURTSHIP, LOVE, & MARRIAGE | D1 | | |
| GERM | 333 | NIETZSCHE'S ANTHROPOLOGY | D1 | | |
| GERM | 334 | NATION AND MEMORY | D1 | | |
| GERM | 338 | NEW GERMAN CINEMA | D1 | | |
| GERM | 411 | ENLIGHTENMENT TO ROMANTICISM | D1 | | |
| GERM | 412 | GERMAN REALISM TO MODERNISM | D1 | | |
| GREE | 201 | INTERMEDIATE GREEK I: PROSE | D1 | | |
| GREE | 202 | INTERMEDIATE GREEK II: POETRY | D1 | | |
| GREE | 301 | ADVANCED GREEK | D1 | | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|--------------------------------|----------------------|-----------------------|------------------------|
| GREE | 491 | DIRECTED READING | D1 | | |
| GREE | 492 | DIRECTED READING | D1 | | |
| HART | 101 | INTRO TO HIST OF WESTERN ART I | D1 | | |
| HART | 102 | INTRO HIST OF WESTERN ART II | D1 | | |
| HART | 240 | LATE MEDIEVAL & RENAISSANCE | D1 | | |
| HART | 280 | HISTORY AND AESTHETICS OF FILM | D1 | | |
| HART | 330 | EARLY MEDIEVAL ART | D1 | | |
| HART | 331 | GOTH ART&ARCH EUROPE 1140-1300 | D1 | | |
| HART | 332 | LATE GOTH ART&ARCH N.EUROPE | D1 | | |
| HART | 345 | ARCHITECTURE & THE CITY I | D1 | | |
| HART | 482 | THIRD WORLD CINEMA | D1 | | |
| HEAL | 201 | INTRO-ENVIRONMENTAL SYSTEMS | | | D3 |
| HEBR | 201 | INTERMEDIATE MODERN HEBREW I | D1 | | |
| HEBR | 202 | INTERMEDIATE MODERN HEBREW II | D1 | | |
| HIND | 201 | INTERMEDIATE HINDI | D1 | | |
| HIND | 202 | INTERMEDIATE/ADVANCED HINDI | D1 | | |
| HIND | 335 | S ASIAN LIT, POETRY, POP CUL I | D1 | | |
| HIST | 101 | MODERN EUROPE, 1450-1789 | | D2 | |
| HIST | 102 | MODERN EUROPE, 1789-PRESENT | | D2 | |
| HIST | 108 | WORLD HISTORY SINCE 1492 | | D2 | |
| HIST | 117 | EARLY AMERICA | | D2 | |
| HIST | 118 | THE UNITED STATES,1877-PRESENT | | D2 | |
| HIST | 160 | THOMAS JEFFERSON | D1 | | |
| HIST | 170 | RELIGION AND VIOLENCE | D1 | | |
| HIST | 188 | THE ATLANTIC WORLD | | D2 | |
| HIST | 200 | ORIGINS: WESTERN CIVILIZATIONS | | D2 | |
| HIST | 202 | INTRO MEDIEVAL CIVILIZATION, I | | D2 | |
| HIST | 203 | INTRO MEDIEVAL CIVILIZATION II | | D2 | |
| HIST | 206 | INTRO TO ASIAN CIVILIZATIONS | D1 | | |
| HIST | 211 | AMERICAN THOUGHT & SOCIETY, I | | D2 | |
| HIST | 212 | AMERICAN THOUGHT & SOCIETY, II | | D2 | |
| HIST | 215 | BLACKS IN THE AMERICAS | | D2 | |
| HIST | 223 | MEDIEVAL EMPIRES | | D2 | |
| HIST | 228 | MODERN LATIN AMERICA | | D2 | |
| HIST | 235 | THE WORLD & THE WEST | | D2 | |
| HIST | 241 | U.S. WOMEN'S HISTORY, I | | D2 | |
| HIST | 242 | U.S. WOMEN'S HISTORY, II | | D2 | |
| HIST | 256 | EUR POLITICS&SOCIETY,1890-1945 | | D2 | |
| HIST | 257 | JEWS&CHRISTIANS-MEDIEVAL EUR | | D2 | |
| HIST | 274 | JEWISH HISTORY, 1500 - 1948 | | D2 | |
| HIST | 281 | PREMODERN MIDDLE EAST HISTORY | | D2 | |
| HIST | 283 | WOMEN IN MODERN ISLAMIC WORLD | | D2 | |
| HIST | 295 | THE AMERICAN SOUTH | | D2 | |
| HIST | 302 | TRADITIONAL CHINESE CULTURE | D1 | | |
| HIST | 311 | AMERICAN THOUGHT & SOCIETY, I | | D2 | |
| HIST | 312 | AMERICAN THOUGHT & SOCIETY, II | | D2 | |
| HIST | 313 | MODERN MEXICO | | D2 | |
| HIST | 315 | BLACKS IN THE AMERICAS | | D2 | |
| HIST | 316 | INVENTION OF PAGANISM | D1 | | |
| HIST | 323 | MEDIEVAL EMPIRES | | D2 | |
| HIST | 350 | AMERICA, 1900-1940 | | D2 | |
| HIST | 351 | AMERICA SINCE 1945 | | D2 | |
| HIST | 357 | JEWS & CHRISTIANS-MEDIEVAL EUR | | D2 | |
| HIST | 361 | HISTORY OF BRITAIN, I | | D2 | |
| HIST | 362 | HISTORY OF BRITAIN, II | | D2 | |
| HIST | 365 | THE WORLD & THE WEST | | D2 | |
| HIST | 366 | MODERN BRAZIL | | D2 | |
| HIST | 374 | JEWISH HISTORY, 1500-1948 | | D2 | |
| HIST | 381 | GOD, TIME AND HISTORY | D1 | | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|--------------------------------|----------------------|-----------------------|------------------------|
| HIST | 388 | THE ATLANTIC WORLD | | D2 | |
| HIST | 392 | GREEK NATURAL PHILOSOPHY | D1 | | |
| HIST | 395 | THE AMERICAN SOUTH | | D2 | |
| HUMA | 101 | ANCIENT GREECE TO MED ISLAM | D1, D1A | | |
| HUMA | 102 | RENAISSANCE TO PRESENT | D1, D1A | | |
| HUMA | 103 | LIBERTY&TERROR: FRENCH REVOLUT | D1 | | |
| HUMA | 104 | TRANSCULTURAL ENCOUNTERS | D1 | | |
| HUMA | 107 | BIBLE IN WESTERN TRADITION | D1, D1A | | |
| HUMA | 108 | MEDIEVAL AND RENAISSANCE | D1, D1A | | |
| HUMA | 109 | GREEK CIVILIZATION & LEGACY | D1, D1A | | |
| HUMA | 110 | LITERATURE AND DEMOCRACY | D1 | | |
| HUMA | 235 | THE WORLD AND THE WEST | | D2 | |
| HUMA | 260 | GENOMICS/SOCIAL TRANSFORMATION | D1 | | |
| HUMA | 322 | MARX, FREUD, EINSTEIN | D1 | | |
| HUMA | 330 | COURTSHIP, LOVE, & MARRIAGE | D1 | | |
| HUMA | 331 | RUSSIAN LITERATURE&COLONIALISM | D1 | | |
| HUMA | 372 | GERMAN FAIRY TALE | D1 | | |
| HUMA | 373 | NEW GERMAN CINEMA | D1 | | |
| HUMA | 381 | DOSTOEVSKY | D1 | | |
| HUMA | 382 | TOLSTOY | D1 | | |
| ITAL | 201 | INTERMEDIATE ITALIAN I | D1 | | |
| ITAL | 202 | INTERMEDIATE ITALIAN II | D1 | | |
| JAPA | 201 | INTERMEDIATE JAPANESE I | D1 | | |
| JAPA | 202 | INTERMEDIATE JAPANESE II | D1 | | |
| JAPA | 301 | ADV JAPANESE READING & COMP I | D1 | | |
| JAPA | 302 | ADV JAPANESE READING & COMP II | D1 | | |
| KORE | 201 | INTERMEDIATE KOREAN I | D1 | | |
| KORE | 202 | INTERMEDIATE KOREAN II | D1 | | |
| KORE | 301 | SELECTED READING & TRANSLATION | D1 | | |
| KORE | 302 | SELECTED READING & TRANSLATION | D1 | | |
| KORE | 346 | KORE CULTURE & SOCIETY IN FILM | D1 | | |
| LATI | 201 | INTERMEDIATE LATIN I: PROSE | D1 | | |
| LATI | 202 | INTERMEDIATE LATIN II | D1 | | |
| LATI | 204 | AP CREDIT IN INTERMED LATIN | D1 | | |
| LATI | 301 | ADV LATIN:LIT OF EXILE | D1 | | |
| LATI | 302 | ADVANCED LATIN | D1 | | |
| LATI | 303 | ADV LATIN: PLAUTUS & TERENCE | D1 | | |
| LATI | 311 | LATIN PASTORAL POETRY | D1 | | |
| LATI | 312 | ADVANCED LATIN: OVID | D1 | | |
| LATI | 313 | CICERO AND CATULLUS | D1 | | |
| LATI | 314 | TACITUS | D1 | | |
| LING | 200 | INTRO TO STUDY OF LANGUAGE | | D2 | |
| LING | 205 | LANGUAGE & SOCIETY | | D2 | |
| LING | 215 | WORDS IN ENGLISH | D1 | | |
| LING | 300 | LINGUISTIC ANALYSIS | | D2 | |
| LING | 301 | PHONETICS | | D2 | |
| LING | 304 | INTRODUCTION TO SYNTAX | | D2 | |
| LING | 305 | HISTORICAL LINGUISTICS | | D2 | |
| LING | 306 | LANGUAGE, THOUGHT, AND MIND | | D2 | |
| LING | 309 | PSYCHOLOGY OF LANGUAGE | | D2 | |
| LING | 313 | LANGUAGE AND CULTURE | | D2 | |
| LING | 315 | INTRODUCTION TO SEMANTICS | | D2 | |
| LING | 318 | STRUCTURE OF FRENCH | | D2 | |
| LING | 321 | CHINESE: SYNTAX & SEMANTICS | D1 | | |
| LING | 394 | STRUCTURE OF ENGLISH LANGUAGE | D1 | | |
| LING | 395 | HIST OF ENGLISH LANGUAGE | | D2 | |
| LING | 402 | SYNTAX AND SEMANTICS | | D2 | |
| LING | 406 | COGNITIVE STUDIES | | D2 | |
| LING | 407 | FIELD METHODS | | D2 | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|--------------------------------|----------------------|-----------------------|------------------------|
| LING | 408 | FIELD METHODS | | D2 | |
| LING | 410 | RHETORIC | | D2 | |
| LING | 411 | NEUROLINGUISTICS | | D2 | |
| LING | 414 | HERMENEUTICS&LING ANTHRO | | D2 | |
| MATH | 101 | SINGLE VARIABLE CALCULUS I | | | D3, D3A |
| MATH | 102 | SINGLE VARIABLE CALCULUS II | | | D3 |
| MATH | 111 | FUND THEOREM OF CALCULUS | | | D3 |
| MATH | 112 | CALCULUS AND ITS APPLICATIONS | | | D3 |
| MATH | 211 | ORD DIFFERENTIAL EQUATIONS | | | D3 |
| MATH | 212 | MULTIVARIABLE CALCULUS | | | D3 |
| MATH | 213 | BASIC MATHEMATICAL BIOLOGY | | | D3 |
| MATH | 221 | HONORS CALCULUS III | | | D3 |
| MATH | 222 | HONORS CALCULUS IV | | | D3 |
| MATH | 321 | INTRODUCTION TO ANALYSIS I | | | D3 |
| MATH | 355 | LINEAR ALGEBRA | | | D3 |
| MATH | 356 | ABSTRACT ALGEBRA | | | D3 |
| MATH | 365 | NUMBER THEORY | | | D3 |
| MATH | 366 | GEOMETRY | | | D3 |
| MATH | 368 | TOPICS IN COMBINATORICS | | | D3 |
| MATH | 381 | INTRO PARTIAL DIFF EQUATIONS | | | D3 |
| MATH | 382 | COMPLEX ANALYSIS | | | D3 |
| MATH | 390 | UNDERGRADUATE COLLOQUIUM | | | D3 |
| MATH | 401 | DIFFERENTIAL GEOMETRY | | | D3 |
| MDST | 108 | LATE MEDIEV & RENAISS CULTURE | D1 | | |
| MDST | 111 | INTRO TO HIST OF WESTERN ART I | D1 | | |
| MDST | 126 | LEGEND OF KING ARTHUR | D1 | | |
| MDST | 201 | HISTORY OF PHILOSOPHY I | D1 | | |
| MDST | 202 | INTRO TO MEDIEVAL CIVILIZATION | | D2 | |
| MDST | 203 | INTRO TO MEDIEVAL CIVILIZATION | | D2 | |
| MDST | 211 | INTERMEDIATE LATIN I: PROSE | D1 | | |
| MDST | 212 | INTERMEDIATE LATIN II | D1 | | |
| MDST | 222 | MEDIEVAL AND RENAISSANCE ERAS | D1 | | |
| MDST | 223 | MEDIEVAL EMPIRES | | D2 | |
| MDST | 257 | JES&CHRSTNS MEDIEV EUROPE | | D2 | |
| MDST | 281 | PREMODERN MIDDLE EAST HISTORY | | D2 | |
| MDST | 310 | DANTE | D1 | | |
| MDST | 315 | MEDIEVAL CULTURES THROUGH FILM | D1 | | |
| MDST | 316 | CHAUCER | D1 | | |
| MDST | 317 | ARTHURIAN LITERATURE | D1 | | |
| MDST | 323 | MEDIEVAL EMPIRES | | D2 | |
| MDST | 330 | EARLY MEDIEVAL ART | D1 | | |
| MDST | 331 | GOTHIC ART & ARCH EUROPE | D1 | | |
| MDST | 332 | LATE GOTHIC ART&ARCH N. EUROPE | D1 | | |
| MDST | 335 | COURTSHIP, LOVE, & MARRIAGE | D1 | | |
| MDST | 357 | JEW & CHRISTIANS-MEDIEVAL EUR | | D2 | |
| MDST | 368 | MYTHOLOGIES | D1 | | |
| MDST | 372 | CHINESE FILM&MODRN CHINESE LIT | D1 | | |
| MECH | 314 | MECHANICS AND SPORTS | | | D3 |
| MSCI | 301 | MATERIALS SCIENCE | | | D3 |
| MUSI | 117 | FUNDAMENTALS OF MUSIC I | D1 | | |
| MUSI | 222 | MEDIEVAL AND RENAISSANCE ERAS | D1 | | |
| MUSI | 317 | THEORY FOR NON MAJORS I | D1 | | |
| MUSI | 318 | THEORY FOR NON-MAJORS II | D1 | | |
| MUSI | 321 | BAROQUE & EARLY CLASSICAL ERAS | D1 | | |
| MUSI | 322 | CLASSICAL AND ROMANTIC ERAS | D1 | | |
| MUSI | 327 | MUSIC LIT NON-MAJORS I | D1 | | |
| MUSI | 328 | MUSIC LIT NON-MAJORS II | D1 | | |
| MUSI | 421 | THE MODERN ERA | D1 | | |
| NSCI | 111 | CONCEPT IN PHYSICS & ASTRONOMY | | | D3 |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|--------------------------------|----------------------|-----------------------|------------------------|
| NSCI | 142 | SCIENCE FOR CHANGING TIMES | | | D3 |
| NSCI | 203 | ATMOSPHERE, WEATHER, & CLIMATE | | | D3 |
| NSCI | 230 | COMPUTATION IN SCI & ENG | | | D3 |
| PHIL | 100 | PROBLEMS OF PHILOSOPHY | D1 | | |
| PHIL | 101 | CONTEMPORARY MORAL ISSUES | D1 | | |
| PHIL | 103 | PHIL ASPECT COGNITIVE SCIENCE | D1 | | |
| PHIL | 104 | PHIL PERSPECTIVES ON SCIENCE | D1 | | |
| PHIL | 105 | HIST INTRO TO PHILOSOPHY | D1 | | |
| PHIL | 106 | LOGIC | | | D3 |
| PHIL | 116 | INTRO TO THE PHILOSOPHY OF LAW | D1 | | |
| PHIL | 201 | HISTORY OF PHILOSOPHY I | D1 | | |
| PHIL | 202 | HIST OF PHILOSOPHY II | D1 | | |
| PHIL | 205 | SCIENCE & TECHNOLOGY STUDIES | D1 | | |
| PHIL | 206 | PROFESSIONALISM IN MEDICINE | D1 | | |
| PHIL | 303 | THEORY OF KNOWLEDGE | D1 | | |
| PHIL | 304 | METAPHYSICS | D1 | | |
| PHIL | 305 | MATHEMATICAL LOGIC | | | D3 |
| PHIL | 306 | ETHICS | D1 | | |
| PHIL | 307 | SOCIAL & POLITICAL PHIL | D1 | | |
| PHIL | 308 | CONTINENTAL PHILOSOPHY | D1 | | |
| PHIL | 309 | AESTHETICS | D1 | | |
| PHIL | 311 | PHILOSOPHY OF RELIGION | D1 | | |
| PHIL | 312 | PHILOSOPHY OF MIND | D1 | | |
| PHIL | 313 | PHILOSOPHY OF SCIENCE | D1 | | |
| PHIL | 314 | THE PHILOSOPHY OF MEDICINE | D1 | | |
| PHIL | 315 | ETHICS, MEDICINE & PUB POLICY | D1 | | |
| PHIL | 316 | PHILOSOPHY OF LAW | D1 | | |
| PHIL | 317 | ETHICS AND EXISTENCE | D1 | | |
| PHIL | 319 | FEMINIST PHILOSOPHY | D1 | | |
| PHIL | 322 | PHILOSOPHY OF ENLIGHTENMENT | D1 | | |
| PHIL | 326 | HISTORY OF ETHICS | D1 | | |
| PHIL | 327 | HIST SOCIAL & POLITICAL PHILOS | D1 | | |
| PHIL | 331 | MORAL PSYCHOLOGY | D1 | | |
| PHIL | 336 | MEDICAL ETHICS | D1 | | |
| PHIL | 357 | INCOMPL, UNDECIDED&COMPUTBLTY | | | D3 |
| PHIL | 390 | TOPICS IN PHILOSOPHY | D1 | | |
| PHYS | 101 | MECHANICS (WITH LAB) | | | D3, D3A |
| PHYS | 102 | ELECTRICITY&MAGNETISM W/LAB | | | D3 |
| PHYS | 111 | MECHANICS (WITH LAB) | | | D3 |
| PHYS | 112 | ELECTRICTY&MAGNETISM W/LAB | | | D3 |
| PHYS | 125 | GENERAL PHYSICS (WITH LAB) | | | D3 |
| PHYS | 126 | GENERAL PHYSICS II (WITH LAB) | | | D3 |
| PHYS | 141 | CONCEPTS IN PHYSICS I | | | D3 |
| PHYS | 142 | CONCEPTS IN PHYSICS II | | | D3 |
| PHYS | 203 | ATMOSPHERE, WEATHER, & CLIMATE | | | D3 |
| POLI | 209 | INTRO TO CONST. & POLI THOUGHT | | D2, D2A | |
| POLI | 210 | AMERICAN GOVT AND POLITICS | | D2, D2A | |
| POLI | 211 | INTRO INTERNATIONAL RELATIONS | | D2, D2A | |
| POLI | 212 | INTRO TO COMPARATIVE POLITICS | | D2, D2A | |
| POLI | 317 | THE CONGRESS | | D2 | |
| POLI | 318 | THE PRESIDENCY | | D2 | |
| POLI | 321 | AMER CONSTITUTIONAL LAW | | D2 | |
| POLI | 337 | PUBLIC POLICY AND BUREAUCRACY | | D2 | |
| POLI | 338 | POLICY ANALYSIS | | D2 | |
| POLI | 354 | LATIN AMERICAN POLITICS | | D2 | |
| POLI | 360 | WESTERN EUROPEAN DEMOCRACIES | | D2 | |
| POLI | 372 | AMERICAN FOREIGN POLICY | | D2 | |
| POLI | 378 | POLITICS OF AMER NATL SECURITY | | D2 | |
| POLI | 379 | PROB INTERNATIONAL RELATIONS | | D2 | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|--------------------------------|----------------------|-----------------------|------------------------|
| POLI | 425 | POLITICAL SOCIOLOGY | | D2 | |
| POLI | 436 | POLITICS OF REGULATION | | D2 | |
| PORT | 201 | INTERMEDIATE PORTUGUESE I | D1 | | |
| PORT | 202 | INTERMEDIATE PORTUGUESE II | D1 | | |
| PORT | 204 | LANGUAGE & CULTURE OF BRAZIL | D1 | | |
| PSYC | 101 | INTRODUCTION TO PSYCHOLOGY | | D2 | |
| PSYC | 102 | READINGS IN INTRO PSYCHOLOGY | | D2 | |
| PSYC | 202 | INTRO TO SOCIAL PSYCHOLOGY | | D2 | |
| PSYC | 203 | INTRO TO COGNITIVE PSYCHOLOGY | | D2 | |
| PSYC | 231 | INDUS. & ORGANIZATIONAL PSYC | | D2 | |
| PSYC | 308 | MEMORY | | D2 | |
| PSYC | 309 | PSYCHOLOGY OF LANGUAGE | | D2 | |
| PSYC | 315 | INTRODUCTION TO SEMANTICS | | D2 | |
| PSYC | 330 | PERSONALITY THEORY & RESEARCH | | D2 | |
| PSYC | 331 | PSYCHOLOGY OF GENDER | | D2 | |
| PSYC | 332 | ABNORMAL BEHAVIOR | | D2 | |
| PSYC | 350 | PSYCHOLOGY OF LEARNING | | D2 | |
| PSYC | 351 | PSYCHOLOGY OF PERCEPTION | | D2 | |
| PSYC | 360 | THINKING | | D2 | |
| PSYC | 370 | INTRO TO HUMAN FACTORS & ERGO | | D2 | |
| RELI | 101 | INTRO TO THE STUDY OF RELIGION | D1 | | |
| RELI | 111 | INTRO AFRICAN RELIGIONS | D1 | | |
| RELI | 113 | INTRO TO CHRISTIANITY AFRICA | D1 | | |
| RELI | 122 | THE BIBLE AND ITS INTERPRETERS | D1 | | |
| RELI | 170 | RELIGION AND VIOLENCE | D1 | | |
| RELI | 282 | INTRO TO CHRISTIANITY | D1 | | |
| RELI | 286 | THE REFORMATION & ITS RESULTS | D1 | | |
| RELI | 316 | INVENTION OF PAGANISM IN ROMAN | D1 | | |
| RELI | 322 | INTRODUCTION TO BUDDHISM | D1 | | |
| RELI | 338 | THE CHURCH OF AFRICA | D1 | | |
| RELI | 342 | NEW RELIG MOVEMENTS IN AFRICA | | D2 | |
| RELI | 348 | CHRISTIANITY & ISLAM IN AFRICA | D1 | | |
| RELI | 385 | GOD, TIME AND HISTORY | D1 | | |
| RELI | 423 | AFRICAN MYTHS AND RITUALS | D1 | | |
| RUSS | 201 | INTERMEDIATE RUSSIAN I | D1 | | |
| RUSS | 202 | INTERMEDIATE RUSSIAN II | D1 | | |
| RUSS | 301 | CONVERSATION & COMPOSITION I | D1 | | |
| RUSS | 302 | CONVERSATION & COMPOSITION II | D1 | | |
| RUSS | 312 | SURVEY OF RUSSIAN LITERATURE | D1 | | |
| RUSS | 331 | RUSSIAN LITERATURE&COLONIALISM | D1 | | |
| RUSS | 351 | TOLSTOY | D1 | | |
| RUSS | 352 | DOSTOEVSKY | D1 | | |
| RUSS | 420 | WOMEN IN RUSSIAN LITERATURE I | D1 | | |
| SLAV | 411 | MOD POLISH POET IN TRANSLATION | D1 | | |
| SOCI | 203 | INTRODUCTION TO SOCIOLOGY | | D2, D2A | |
| SOCI | 301 | SOCIAL INEQUALITY | | D2, D2A | |
| SOCI | 306 | SOCIOLOGY OF GENDER | | D2 | |
| SOCI | 308 | HOUSTON: SOCIOLOGY OF A CITY | | D2 | |
| SOCI | 309 | RACE & ETHNIC RELATIONS | | D2 | |
| SOCI | 310 | URBAN SOCIOLOGY | | D2 | |
| SOCI | 313 | DEMOGRAPHY | | D2 | |
| SOCI | 317 | CONTEMPORARY THEORY | | D2 | |
| SOCI | 321 | CRIMINOLOGY | | D2 | |
| SOCI | 334 | SOCIOLOGY OF THE FAMILY | | D2 | |
| SOCI | 345 | INTRO TO MEDICAL SOCIOLOGY | | D2 | |
| SOCI | 367 | ENVIRONMENTAL SOCIOLOGY | | D2 | |
| SOCI | 386 | AFRICAN AMERICANS IN SOCIETY | | D2 | |
| SOCI | 395 | FEMINIST SOCIAL THOUGHT | | D2 | |
| SOCI | 421 | THE CRAFT OF SOCIOLOGY | | D2 | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|---------------------------------|----------------------|-----------------------|------------------------|
| SOCI | 425 | POLITICAL SOCIOLOGY | | D2 | |
| SOCI | 430 | SOCIOLOGY OF RELIGION | | D2 | |
| SOCI | 445 | SOCIOLOGY OF CULTURE | | D2 | |
| SOSC | 102 | INTELLECT FOUND OF SOCIAL SCI | | D2A | |
| SOSC | 300 | SOCIAL SCIENCE & PUBLIC POLICY | | D2 | |
| SOSC | 301 | POLICY ANALYSIS | | D2 | |
| SPAN | 150 | LATIN AMER SHORT FICT | D1 | | |
| SPAN | 152 | HISPANIC ESSAY | D1 | | |
| SPAN | 201 | INTERMEDIATE SPANISH I | D1 | | |
| SPAN | 202 | INTERMEDIATE SPANISH II | D1 | | |
| SPAN | 203 | INT SPAN FOR BI-CULTURAL STUD | D1 | | |
| SPAN | 204 | INT SPAN BI-CULTURAL STUDENTS | D1 | | |
| SPAN | 225 | AP/IB CREDIT INTERMEDIATE SPAN | D1 | | |
| SPAN | 226 | AP/IB CREDIT INTERMEDIATE SPAN | D1 | | |
| SPAN | 301 | ADVANCED SPANISH I | D1 | | |
| SPAN | 302 | ADVANCED SPANISH II | D1 | | |
| SPAN | 303 | ADV SPAN BI-CULTURAL STUDENTS | D1 | | |
| SPAN | 304 | LANGUAGE/CULTURE OF HISPANICS | D1 | | |
| SPAN | 305 | COMMERCIAL SPANISH I | D1 | | |
| SPAN | 306 | COMMERCIAL SPANISH II | D1 | | |
| SPAN | 307 | LANG&CULT MEDICN&HLTH CARE | D1 | | |
| SPAN | 308 | LANG OF MEDICINE&HLTH CARE | D1 | | |
| SPAN | 315 | ART & MECH OF TRANSLATION I | D1 | | |
| SPAN | 316 | ART & MECH OF TRANSLATION II | D1 | | |
| SPAN | 340 | SPANISH CULTURE & CIVILIZATION | D1 | | |
| SPAN | 366 | GOLDEN AGE DRAMA | D1 | | |
| SPAN | 370 | SURVEY OF SPANISH LITERATURE | D1 | | |
| SPAN | 385 | FOUNDATIONS OF SPAN-AMER LIT | D1 | | |
| STAT | 100 | DATA,MODELS, AND REALITY | | | D3 |
| STAT | 280 | ELEMENTARY APPLIED STATISTICS | | | D3 |
| STAT | 300 | MODEL BUILDING | | | D3 |
| STAT | 305 | INTRO TO STAT FOR BIOSCIENCES | | | D3 |
| STAT | 310 | PROBABILITY & STATISTICS | | | D3 |
| THEA | 300 | INTRODUCTION TO THEATRE DESIGN | D1 | | |
| THEA | 303 | INTRODUCTION TO THEATRE | D1 | | |
| THEA | 310 | ACTING III: THE SPOKEN TEXT | D1 | | |
| THEA | 311 | ACTING IV | D1 | | |
| THEA | 321 | HISTORY OF THEATRE | D1 | | |
| UNIV | 111 | THE SUSTAINABLE ENVIRONMENT | D1 | | D3 |
| WGST | 101 | INTRO WOMEN & GENDER | D1 | | |
| WGST | 201 | INTR LESBIAN, GAY, BISEX&TRAN | D1 | | |
| WGST | 205 | LANGUAGE & SOCIETY | | D2 | |
| WGST | 225 | WOMEN IN GREECE AND ROME | D1 | | |
| WGST | 234 | U.S. WOMEN'S HISTORY, I | | D2 | |
| WGST | 235 | US WOMEN'S HISTORY II | | D2 | |
| WGST | 283 | WOMEN IN MODERN ISLAMIC WORLD | | D2 | |
| WGST | 301 | ARTHURIAN LITERATURE | D1 | | |
| WGST | 305 | CHAUCEUR | D1 | | |
| WGST | 325 | SOCIOLOGY OF THE FAMILY | | D2 | |
| WGST | 330 | COURTSHIP, LOVE, & MARRIAGE | D1 | | |
| WGST | 331 | PSYCHOLOGY OF GENDER | | D2 | |
| WGST | 336 | HISTORY AS A CULTURAL MYTH | | D2 | |
| WGST | 339 | FEMINIST PHILOSOPHY | D1 | | |
| WGST | 349 | WOMEN WRITERS: 1400-1900 | D1 | | |
| WGST | 350 | GENDER AND SYMBOLISM | | D2 | |
| WGST | 358 | MAP GERM CULT: EUROWOMEN FILMKR | D1 | | |
| WGST | 361 | NEW GERMAN CINEMA | D1 | | |
| WGST | 368 | MYTHOLOGIES | D1 | | |
| WGST | 370 | SURVEY AFRICAN AMER LITERATURE | D1 | | |

| SUBJECT | COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------|--------|-----------------------------|----------------------|-----------------------|------------------------|
| WGST | 372 | SURVEY OF VICTORIAN FICTION | D1 | | |
| WGST | 412 | WOMEN'S VOICES IN FREN LIT | D1 | | |
| WGST | 422 | GENDER GLOBAL ECON JUSTICE | D1 | | |
| WGST | 442 | WOMEN IN RUSSIAN LITERATURE | D1 | | |
| WGST | 460 | FEMINIST SOCIAL THOUGHT | | D2 | |