

| COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------------|--------------------------------|-----------------------------|------------------------------|-------------------------------|
| ENGL 210 | BRIT. WRITERS:CHAUCER - 1800 | D1 | | |
| ENGL 211 | MJR BRIT WRITERS:1800-PRESENT | D1 | | |
| ENGL 215 | WORDS IN ENGLISH | D1 | | |
| ENGL 222 | WORLD AND SOUTH ASIA | D1 | | |
| ENGL 250 | MASTERWORKS OF FICTION | D1 | | |
| ENGL 255 | SHAKESPEARE | D1 | | |
| ENGL 260 | INTRO TO THE STUDY OF AMER LIT | D1 | | |
| ENGL 265 | JEWISH-AMERICAN LITERATURE | D1 | | |
| ENGL 270 | ASPECTS OF MODERN LITERATURE | D1 | | |
| ENGL 272 | LITERATURE AND MEDICINE | D1 | | |
| ENGL 273 | MEDICINE AND MEDIA | D1 | | |
| ENGL 274 | LITERATURE AND RELIGION | D1 | | |
| ENGL 277 | LITERATURE AND FORENSICS | D1 | | |
| ENGL 309 | MYTHOLOGIES | D1 | | |
| ENGL 310 | DANTE | D1 | | |
| ENGL 315 | MEDIEVAL CULTURES THROUGH FILM | D1 | | |
| ENGL 316 | CHAUCER | D1 | | |
| ENGL 317 | ARTHURIAN LITERATURE | D1 | | |
| ENGL 320 | SHAKESPEARE ON FILM | D1 | | |
| ENGL 321 | EARLY SHAKESPEARE | D1 | | |
| ENGL 322 | LATE SHAKESPEARE | D1 | | |
| ENGL 329 | WOMEN WRITERS: 1400-1900 | D1 | | |
| ENGL 330 | ORIGINS OF THE ENGLISH NOVEL | D1 | | |
| ENGL 332 | LIT OF BRITISH ENLIGHTENMENT | D1 | | |
| ENGL 333 | 18TH CENTURY BRITISH FICTION | D1 | | |
| ENGL 338 | SURVEY OF BRITISH ROMANTICISM | D1 | | |
| ENGL 339 | ROMANTICISM IN RUINS | D1 | | |
| ENGL 342 | THE VICTORIAN NOVEL | D1 | | |
| ENGL 346 | 20TH CENTURY BRITISH LIT. | D1 | | |
| ENGL 355 | MOD SHORT STORY:ETHICS OF FICT | D1 | | |
| ENGL 357 | ORIGINS OF THE POSTMODERN | D1 | | |
| ENGL 360 | AMER LITERATURE: BEFORE 1860 | D1 | | |
| ENGL 361 | AMERICAN LITERATURE 1860-1910 | D1 | | |
| ENGL 362 | SURVEY OF AMER FICT 1910-1950 | D1 | | |
| ENGL 363 | AMERICAN FICTION 1950-PRESENT | D1 | | |
| ENGL 368 | LITERATURE & THE ENVIRONMENT | D1 | | |
| ENGL 370 | AFRICAN AMERICAN LITERATURE | D1 | | |
| ENGL 373 | SURVEY OF AMER FILM & CULTURE | D1 | | |
| ENGL 379 | INTRO THIRD WORLD LITERATURE | D1 | | |
| ENGL 383 | GLOBAL FICTIONS | D1 | | |
| ENGL 390 | INTRODUCTION TO THEATRE | D1 | | |
| ENGL 394 | STRUCTURE OF ENGLISH | D1 | | |
| ENGL 395 | HISTORY OF ENGLISH LANGUAGE | | D2 | |
| ENST 102 | HISTORY OF THE EARTH & LIFE | | | D3 |
| ENST 113 | ENVIRONMENTAL CRISIS SEMINAR | | | D3 |
| ENST 114 | NATURAL DISASTER SEMINAR | | | D3 |
| ENST 302 | ENVIRON ISSUES: RICE IN FUTURE | | D2 | D3 |
| ENST 312 | ENVIRONMENTAL BATTLES | | D2 | |
| ENST 323 | CONSERVATION BIOLOGY | | | D3 |
| ENST 340 | GLOBAL BIOGEOCHEMICAL CYCLES | | | D3 |
| ENST 367 | ENVIRONMENTAL SOCIOLOGY | | D2 | |

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|---------------|--------------------------------|-----------------------------|------------------------------|-------------------------------|
| ENST 368 | LITERATURE & THE ENVIRONMENT | D1 | | |
| ENST 437 | ENERGY ECONOMICS | | D2 | |
| ENST 480 | ENVIRONMENTAL ECONOMICS | | D2 | |
| ESCI 101 | THE EARTH | | | D3 |
| ESCI 102 | HISTORY OF THE EARTH & LIFE | | | D3 |
| ESCI 103 | FIELD TRIPS FOR THE EARTH | | | D3 |
| ESCI 106 | INVESTIGATING EARTH'S SURFACE | | | D3 |
| ESCI 107 | OCEANS AND GLOBAL CHANGE | | | D3 |
| ESCI 108 | CRISES OF THE EARTH | | | D3 |
| ESCI 109 | OCEANOGRAPHY | | | D3 |
| ESCI 113 | ENVIRONMENTAL CRISIS SEMINAR | | | D3 |
| ESCI 114 | NATURAL DISASTER SEMINAR | | | D3 |
| ESCI 203 | INTRO TO BIOGEOCHEMISTRY | | | D3 |
| ESCI 214 | THE PLANETS | | | D3 |
| ESCI 321 | EARTH SYSTEM EVOLUTION/CYCLES | | | D3 |
| ESCI 322 | EARTH CHEMISTRY & MATERIALS | | | D3 |
| ESCI 323 | EARTH STRUCTURE & DEFORMATION | | | D3 |
| ESCI 324 | EARTH'S INTERIOR | | | D3 |
| ESCI 333 | EARTH STRUCT& DEFORM W/OUT LAB | | | D3 |
| ESCI 340 | GLOBAL BIOGEOCHEMICAL CYCLES | | | D3 |
| FILM 218 | EAST/NORTHEAST ASIA FILM HIST | D1 | | |
| FILM 280 | HISTORY & AESTHETICS OF FILM | D1 | | |
| FILM 284 | NONFICTION FILM | D1 | | |
| FILM 336 | CINEMA AND THE CITY | D1 | | |
| FILM 373 | SURVEY OF AMER FILM & CULTURE | D1 | | |
| FILM 388 | POST WAR EUROPEAN CINEMA | D1 | | |
| FILM 432 | FILM GENRE: THE WESTERN | D1 | | |
| FOTO 205 | PHOTOGRAPHY I | D1 | | |
| FOTO 206 | PHOTOGRAPHY II | D1 | | |
| FREN 201 | INTERMEDIATE FRENCH I | D1 | | |
| FREN 202 | INTERMEDIATE FRENCH II | D1 | | |
| FREN 221 | CONTEMPORARY FRENCH SOCIETY | D1 | | |
| FREN 225 | AP/OTH CREDIT INTER. FRENCH | D1 | | |
| FREN 226 | AP/OTH CREDIT INTER. FRENCH | D1 | | |
| FREN 301 | ADV WRITTEN ORAL FRENCH | D1 | | |
| FREN 311 | PRE-REV FRENCH LIT | D1 | | |
| FREN 312 | MAJ LIT WORKS POST-REV FRANCE | D1 | | |
| FREN 313 | INTRO TO THE FRANCOPHONE WRLD | D1 | | |
| FREN 318 | STRUCTURE OF FRENCH | D1 | | |
| FREN 323 | EXISTENTIALISM TO CYBERPUNK | D1 | | |
| FREN 332 | FRENCH PHONETICS | D1 | | |
| FREN 355 | MOD SHORT STORY:ETHICS OF FICT | D1 | | |
| FREN 360 | WOMEN, SEXUALITY & LITERARY | D1 | | |
| FREN 401 | TRANSLATION | D1 | | |
| FREN 407 | INTRO TO CINEMA IN FRENCH | D1 | | |
| FREN 495 | THE FRENCH AVANT-GARDE | D1 | | |
| FSEM 100 | ROMANCING RELIGION | D1 | | |
| FSEM 101 | FRESHMAN SEMINAR: SOCRATES | D1 | | |
| FSEM 102 | BUDDHISM MEDITATION, ART & US | D1 | | |
| FSEM 104 | READING AUTOBIOGRAPHY | D1 | | |
| FSEM 105 | LANGUAGE, GENDER, & SEXUALITY | D1 | | |

| COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
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| FSEM 106 | IMAGES OF WAR AND PEACE | D1 | | |
| FSEM 107 | JESUS & JEWISH IMAGINATION | D1 | | |
| FSEM 108 | LANGUAGE IN THE MEDIA | D1 | | |
| FSEM 109 | BIZARRE BIBLICAL STORIES | D1 | | |
| FSEM 113 | THE PARTHENON | D1 | | |
| FSEM 115 | FRESHMAN BIOLOGY SEMINAR (BCB) | | | D3 |
| FSEM 116 | FRESHMAN BIOLOGY SEMINAR (EEB) | | | D3 |
| FSEM 118 | RUSSIAN REVOLUTION CULTURE | D1 | | |
| FSEM 121 | FROM KAFKA TO HOLOCAUST | D1 | | |
| FSEM 122 | HIST THROUGH GERMAN CINEMA | D1 | | |
| FSEM 123 | THROUGH TIME AND SPACE | D1 | | |
| FSEM 124 | LAW, MORALITY, AND SOCIETY | D1 | | |
| FSEM 125 | RESISTANCE AND COLLABORATION | D1 | | |
| FSEM 126 | LEGEND OF KING ARTHUR | D1 | | |
| FSEM 128 | THE CULTURE OF WAR | D1 | | |
| FSEM 129 | LITERARY LOVE AFFAIRS | D1 | | |
| FSEM 130 | WOMEN AND NATIONAL SOCIALISM | D1 | | |
| FSEM 132 | NATIONAL SOCIALISM AND FILM | D1 | | |
| FSEM 134 | MODERN MEDIA | D1 | | |
| FSEM 136 | GERMAN FILM | D1 | | |
| FSEM 138 | WRITING: EVOLUTION, COGNITION | D1 | | |
| FSEM 139 | LANGUAGE ENDANGERMENT | D1 | | |
| FSEM 140 | THE WORLD OF BILINGUALS | D1 | | |
| FSEM 144 | ARAB-ISRAELI CONFLICT | D1 | | |
| FSEM 151 | THE HERO & HIS COMPANION | D1 | | |
| FSEM 152 | HISPANIC ESSAY | D1 | | |
| FSEM 153 | DON QUIXOTE (IN ENGLISH) | D1 | | |
| FSEM 154 | LATIN AMERICAN CONFESSIONS | D1 | | |
| FSEM 155 | THE INVENTION OF AFRICA | D1 | | |
| FSEM 156 | MOD LATIN AMER ART: MEXICO | D1 | | |
| FSEM 157 | DANGEROUS LIAISONS | D1 | | |
| FSEM 159 | LEGENDARY AMERICANS | D1 | | |
| FSEM 165 | THE FRENCH REVOLUTION | D1 | | |
| FSEM 166 | SCIENTISTS AND FICTION | D1 | | |
| FSEM 167 | NEWTON & THE 18TH CENTURY | D1 | | |
| FSEM 171 | BODY & COSMOS IN MIDDLE AGES | D1 | | |
| FSEM 172 | PHILOSOPHERS LOOK AT RELIGION | D1 | | |
| FSEM 175 | RACIAL CROSSINGS | D1 | | |
| FSEM 176 | TERROR & AFRICAN AMERICAN HIST | D1 | | |
| FSEM 177 | VESPUCCI'S MAP? | D1 | | |
| FSEM 180 | STAGING HISTORY-EUROPE & OPERA | D1 | | |
| FWIS 101 | WOMEN DIRECTING WOMEN | D1 | | |
| FWIS 102 | CHILDREN'S LITERATURE | D1 | | |
| FWIS 103 | IN THE MATRIX | D1 | | |
| FWIS 104 | RELIGIOUS VIOLENCE & TOLERANCE | D1 | | |
| FWIS 105 | GENEROSITY, GIFTS AND GIVING | | D2 | |
| FWIS 106 | MARRIAGE, INC. | D1 | | |
| FWIS 107 | CULTURES OF ALCOHOL | D1 | | |
| FWIS 108 | GRAPHIC NOVELS | D1 | | |
| FWIS 109 | WAR STORIES | D1 | | |
| FWIS 110 | BIRTH OF GODS/JUSTICE ORIGINS | D1 | | |

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| FWIS 111 | SHAKESPEARE ART & MOD PHILOS | D1 | | |
| FWIS 112 | LATIN AMER FANTASTIC FICTION | D1 | | |
| FWIS 113 | WRITING ABOUT PLACE & IDENTITY | D1 | | |
| FWIS 114 | INTRODUCTION TO LITERATURE | D1 | | |
| FWIS 115 | LANGUAGE OF PHOTOGRAPHY | D1 | | |
| FWIS 116 | AMERICAN JOURNEYS | D1 | | |
| FWIS 117 | DOCUMENTARY FILM | D1 | | |
| FWIS 118 | MUSICAL BIOGRAPHY | D1 | | |
| FWIS 119 | AMERICAN CITIES AND NOVELS | D1 | | |
| FWIS 120 | NEUROFICTIONS | D1 | | |
| FWIS 121 | THE BODY AGAINST ITSELF | | | D3 |
| FWIS 122 | LEADERS AND LEADERSHIP | | D2 | |
| FWIS 123 | TALKING POLITICS | D1 | | |
| FWIS 124 | ART IN SOCIETY | D1 | | |
| FWIS 125 | LETHAL RELIGION | D1 | | |
| FWIS 126 | CURRENT EVENT PHYSICS | | | D3 |
| FWIS 127 | POEMS IMAGES PHOTOGRAPHS | D1 | | |
| FWIS 128 | FRIENDSHIP/HAPPINESS/MORALITY | D1 | | |
| FWIS 129 | PHILOSOPHIES OF THE GOOD LIFE | D1 | | |
| FWIS 130 | WRITING EVERYDAY LIFE | D1 | | |
| FWIS 131 | MYSTICISM AND SPIRITUALITY | D1 | | |
| FWIS 132 | RISE & FALL COGNITIVE PROCESS | | D2 | |
| FWIS 133 | AMERICAN MATERIAL CULTURE | D1 | | |
| FWIS 134 | HISTORY/RELIGION/AMERICAN LIFE | D1 | | |
| FWIS 135 | NATURE AND ENVIRONMENT | D1 | | |
| FWIS 136 | THE REAL COST OF A COKE | D1 | | |
| FWIS 137 | MYSTERY MATTERS | D1 | | |
| FWIS 138 | WOUNDED STORYTELLERS | D1 | | |
| FWIS 139 | SPORT AMER LITERATURE & CULT | D1 | | |
| FWIS 140 | COMTEMPORARY SPORT & EXERCISE | D1 | | |
| FWIS 141 | YOU THROW LIKE A GIRL | D1 | | |
| FWIS 142 | ENCOUNTERS WITH MONSTROSITY | D1 | | |
| FWIS 143 | HISTORICAL INTRO TO PHILOSOPHY | D1 | | |
| FWIS 144 | WRITING THE BODY | D1 | | |
| FWIS 145 | GOOD SEX | D1 | | |
| FWIS 146 | EARTH SCIENCE IN ACTION | | | D3 |
| FWIS 147 | AMERICA THROUGH FRENCH EYES | D1 | | |
| FWIS 148 | THOMAS JEFFERSON | D1 | | |
| FWIS 149 | INTERNATIONAL CONFLICTS | | D2 | |
| FWIS 150 | JEWISH-AMERICAN LIT & CULTURE | D1 | | |
| FWIS 151 | GLOBALIZATION | | D2 | |
| FWIS 152 | THE VISUAL CULTURE OF SUBURBIA | D1 | | |
| FWIS 153 | RACE & EDUCATIONAL OPPORTUNITY | D1 | | |
| FWIS 154 | ONE NATION UNDER GOD? | D1 | | |
| FWIS 155 | DEBATING AMER CIVIL WAR ERA | D1 | | |
| FWIS 156 | SECURING AMERICA | D1 | | |
| FWIS 157 | EXPLORING FANTASY LITERATURE | D1 | | |
| FWIS 158 | THE RISE OF THE RIGHT | D1 | | |
| FWIS 159 | RELIGIOUS POETRY | D1 | | |
| FWIS 160 | DEMYSTIFYING BIOSCIENCE | | | D3 |
| FWIS 161 | BECOMING TRANS-CULTURAL | D1 | | |

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| FWIS 162 | PUNISHMENT AND IMPRISONMENT | D1 | | |
| FWIS 163 | MEDICAL HUMANITIES | D1 | | |
| FWIS 164 | WAYS OF WALKING | D1 | | |
| FWIS 165 | DEBATING PROGRESSIVISM | D1 | | |
| FWIS 166 | THE PICTURE IN OUR HEADS | D1 | | |
| FWIS 167 | THE ATLANTIC SLAVE TRADE | D1 | | |
| FWIS 168 | BUILDING DESIGN PROBLEMS | D1 | | |
| FWIS 169 | CHINESE INTELLECTUAL HISTORY | D1 | | |
| FWIS 170 | PERSPECTIVES ON GLOBAL HEALTH | | | D3 |
| FWIS 171 | WORD MAGIC | | D2 | |
| GERM 121 | FROM KAFKA TO HOLOCAUST | D1 | | |
| GERM 122 | HIST THROUGH GERMAN CINEMA | D1 | | |
| GERM 123 | THROUGH TIME AND SPACE | D1 | | |
| GERM 124 | LAW, MORALITY, AND SOCIETY | D1 | | |
| GERM 125 | RESISTANCE AND COLLABORATION | D1 | | |
| GERM 126 | LEGEND OF KING ARTHUR | D1 | | |
| GERM 128 | THE CULTURE OF WAR | D1 | | |
| GERM 129 | LITERARY LOVE AFFAIRS | D1 | | |
| GERM 130 | WOMEN AND NATIONAL SOCIALISM | D1 | | |
| GERM 132 | NATIONAL SOCIALISM AND FILM | D1 | | |
| GERM 134 | MODERN MEDIA | D1 | | |
| GERM 136 | GERMAN FILM | D1 | | |
| GERM 201 | INTERMEDIATE GERMAN I | D1 | | |
| GERM 202 | INTERMEDIATE GERMAN II | D1 | | |
| GERM 301 | ADVANCED GERMAN I | D1 | | |
| GERM 302 | ADVANCED GERMAN II | D1 | | |
| GERM 304 | GERMAN THROUGH CULTURAL TEXTS | D1 | | |
| GERM 305 | ENLIGHTENMENT (1750-1850) | D1 | | |
| GERM 306 | REALISM TO MODERNITY-1850-PRES | D1 | | |
| GERM 321 | EUROPEAN WOMEN FILMMAKERS | D1 | | |
| GERM 322 | MARX, FREUD, EINSTEIN | D1 | | |
| GERM 324 | BERLIN:RESIDENCE,METRO,CAPITAL | D1 | | |
| GERM 326 | GERMAN FAIRY TALE: OLD & NEW | D1 | | |
| GERM 327 | GERMAN EXPRESSIONISM | D1 | | |
| GERM 328 | GERMAN ADAPTATIONS: TEXT-FILM | D1 | | |
| GERM 331 | THE WEIMAR REPUBLIC | D1 | | |
| GERM 333 | NIETZSCHE | D1 | | |
| GERM 334 | NATIONS AND NATIONALISM | D1 | | |
| GERM 338 | NEW GERM FILM: HITLER'S CINEMA | D1 | | |
| GERM 344 | GERMAN HISTORY, 1648-1890 | D1 | | |
| GERM 345 | GERMAN HISTORY, 1890-1945 | D1 | | |
| GERM 349 | GERMAN POLITICAL THOUGHT | D1 | | |
| GERM 402 | GERMAN TRANSLATION | D1 | | |
| GLHT 122 | FUND CONCEPTS IN BIOLOGY | | | D3 |
| GLHT 201 | BIOENGINEERING & WORLD HEALTH | | | D3 |
| GREE 201 | INTERMEDIATE GREEK I: PROSE | D1 | | |
| GREE 202 | INTERMEDIATE GREEK | D1 | | |
| GREE 301 | PLATO,ARISTOTLE,NEW TSTMNT GRK | D1 | | |
| GREE 302 | HOMER | D1 | | |
| GREE 305 | PLATO,ARISTOTLE,NEW TSTMNT GRK | D1 | | |
| GREE 491 | DIRECTED READING | D1 | | |

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| GREE 492 | DIRECTED READING | D1 | | |
| HART 101 | INTRO TO HIST OF WESTERN ART I | D1 | | |
| HART 102 | INTRO HIST OF WESTERN ART II | D1 | | |
| HART 105 | KEY MONUMENTS & ARTISTS | D1 | | |
| HART 106 | IMAGES OF WAR AND PEACE | D1 | | |
| HART 110 | THE PARTHENON | D1 | | |
| HART 118 | RUSSIAN REVOLUTION CULTURE | D1 | | |
| HART 211 | INTRO TO ASIAN CIVILIZATIONS | D1 | | |
| HART 240 | LATE MEDIEVAL & RENAISSANCE | D1 | | |
| HART 280 | HISTORY & AESTHETICS OF FILM | D1 | | |
| HART 284 | NONFICTION FILM | D1 | | |
| HART 330 | EARLY MEDIEVAL ART | D1 | | |
| HART 331 | GOthic ART | D1 | | |
| HART 332 | ART OF THE COURTS | D1 | | |
| HART 336 | CINEMA AND THE CITY | D1 | | |
| HART 345 | HISTORY & THEORY II - PRE 1890 | D1 | | |
| HART 371 | CHINESE PAINTING | D1 | | |
| HART 372 | CHINESE ART AND VISUAL CULTURE | D1 | | |
| HART 376 | MEDIEVAL VISUAL CULTURE | D1 | | |
| HART 380 | SURVEY OF AMER FILM & CULTURE | D1 | | |
| HART 385 | EUROPEAN WOMEN FILMMAKERS | D1 | | |
| HART 388 | POST WAR EUROPEAN CINEMA | D1 | | |
| HART 396 | MED HUMANITIES VISUAL CULTURES | D1 | | |
| HART 434 | SEEING SEX IN EUROPEAN ART | D1 | | |
| HEBR 201 | INTERMEDIATE MODERN HEBREW I | D1 | | |
| HEBR 202 | INTERMEDIATE MODERN HEBREW II | D1 | | |
| HEBR 301 | ADVANCED INTERMEDIATE HEBREW I | D1 | | |
| HEBR 302 | ADV INTERMEDIATE HEBREW II | D1 | | |
| HIND 201 | INTERMEDIATE HINDI | D1 | | |
| HIND 202 | INTERMEDIATE/ADVANCED HINDI | D1 | | |
| HIND 235 | INTRO TO INDIAN CULTURE & LANG | D1 | | |
| HIST 101 | MODERN EUROPE, 1450-1789 | D1 | | |
| HIST 102 | MODERN EUROPE, 1789-PRESENT | D1 | | |
| HIST 108 | WORLD HISTORY SINCE 1492 | D1 | | |
| HIST 117 | AMERICA TO 1848 | D1 | | |
| HIST 118 | UNITED STATES 1848-PRESENT | D1 | | |
| HIST 120 | MEDIEVAL CIVILIZATIONS | D1 | | |
| HIST 124 | RACE & PLACE IN EARLY AMERICA | D1 | | |
| HIST 125 | SUBURBANIZING U.S. COUNTRYSIDE | D1 | | |
| HIST 144 | ARAB-ISRAELI CONFLICT | D1 | | |
| HIST 151 | THE HERO & HIS COMPANION | D1 | | |
| HIST 155 | THE INVENTION OF AFRICA | D1 | | |
| HIST 159 | LEGENDARY AMERICANS | D1 | | |
| HIST 165 | THE FRENCH REVOLUTION | D1 | | |
| HIST 166 | SCIENTISTS AND FICTION | D1 | | |
| HIST 167 | NEWTON & THE 18TH CENTURY | D1 | | |
| HIST 175 | RACIAL CROSSINGS | D1 | | |
| HIST 176 | TERROR & AFRICAN AMERICAN HIST | D1 | | |
| HIST 177 | VESPUCCI'S MAP? | D1 | | |
| HIST 188 | THE ATLANTIC WORLD | D1 | | |
| HIST 200 | ANCIENT EMPIRES | D1 | | |

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| HIST 201 | JUDAISM OF JESUS AND HILLEL | D1 | | |
| HIST 206 | INTRO TO ASIAN CIVILIZATIONS | D1 | | |
| HIST 210 | COLONIAL NORTH AMERICA | D1 | | |
| HIST 215 | BLACKS IN THE AMERICAS | D1 | | |
| HIST 218 | EAST/NORTHEAST ASIA FILM HIST | D1 | | |
| HIST 227 | LATIN AM. CULTURAL TRADITIONS | D1 | | |
| HIST 228 | MODERN LATIN AMERICA | D1 | | |
| HIST 232 | AFRICAN HIST: EAST/CENT/SOUTH | D1 | | |
| HIST 233 | HISTORY OF MODERN SCIENCE | D1 | | |
| HIST 234 | TECHNOLOGICAL DISASTERS | D1 | | |
| HIST 235 | THE WORLD AND THE WEST | D1 | | |
| HIST 241 | U.S. WOMEN'S HISTORY, I | D1 | | |
| HIST 242 | U.S. WOMEN'S HISTORY, II | D1 | | |
| HIST 246 | AMERICAN CIVIL WAR ERA | D1 | | |
| HIST 251 | BRAZIL: CONTINUITY & CHANGE | D1 | | |
| HIST 256 | EUR POLITICS&SOCIETY,1890-1945 | D1 | | |
| HIST 265 | AMERICAN REVOLUTION | D1 | | |
| HIST 266 | SLAVERY & THE FOUNDING FATHERS | D1 | | |
| HIST 271 | HISTORY OF SOUTH ASIA | D1 | | |
| HIST 281 | PREMODERN MIDDLE EAST HISTORY | D1 | | |
| HIST 295 | THE AMERICAN SOUTH | D1 | | |
| HIST 296 | METHODS & THEORY IN HISTORY | D1 | | |
| HIST 302 | TRADITIONAL CHINESE CULTURE | D1 | | |
| HIST 313 | MODERN MEXICO | D1 | | |
| HIST 315 | BLACKS IN THE AMERICAS | D1 | | |
| HIST 316 | INVENTION OF PAGANISM | D1 | | |
| HIST 350 | AMERICA, 1900-1940 | D1 | | |
| HIST 351 | AMERICA SINCE 1945 | D1 | | |
| HIST 354 | GERMAN HISTORY, 1648-1890 | D1 | | |
| HIST 355 | GERMAN HISTORY, 1890-1945 | D1 | | |
| HIST 357 | JEWS & CHRISTIANS-MEDIEVAL EUR | D1 | | |
| HIST 361 | TUDORS AND STUARTS, 1485-1707 | D1 | | |
| HIST 362 | HISTORY OF MODERN BRITAIN | D1 | | |
| HIST 365 | THE WORLD AND THE WEST | D1 | | |
| HIST 366 | RIO DE JANEIRO | D1 | | |
| HIST 374 | JEWISH HISTORY, 1500-1948 | D1 | | |
| HIST 381 | GOD, TIME AND HISTORY | D1 | | |
| HIST 388 | THE ATLANTIC WORLD | D1 | | |
| HIST 395 | THE AMERICAN SOUTH | D1 | | |
| HIST 431 | THE WEIMAR REPUBLIC | D1 | | |
| HUMA 101 | ANCIENT GREECE TO MED ISLAM | D1 | | |
| HUMA 102 | RENAISSANCE TO PRESENT | D1 | | |
| HUMA 103 | LIBERTY&TERROR: FRENCH REVOLUT | D1 | | |
| HUMA 104 | TRANSCULTURAL ENCOUNTERS | D1 | | |
| HUMA 107 | GREEK CIVILIZATION & LEGACY | D1 | | |
| HUMA 108 | LATE MEDIEVAL & RENAISSANCE | D1 | | |
| HUMA 111 | ROMAN CIVILIZATION &ITS LEGACY | D1 | | |
| HUMA 235 | THE WORLD AND THE WEST | D1 | | |
| HUMA 270 | SEPHARDIC JEWS & DIASPORA | D1 | | |
| HUMA 280 | POVERTY, JUSTICE, CAPABILITIES | D1 | | |
| HUMA 312 | FOUNDATIONS OF LEADERSHIP | D1 | | |

| COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
|---------------|--------------------------------|-----------------------------|------------------------------|-------------------------------|
| HUMA 321 | EUROPEAN WOMEN FILMMAKERS | D1 | | |
| HUMA 322 | MARX, FREUD, EINSTEIN | D1 | | |
| HUMA 324 | BERLIN-RESIDENCE,METRO,CAPITAL | D1 | | |
| HUMA 328 | GERMAN ADAPTATIONS: TEXT-FILM | D1 | | |
| HUMA 372 | GERMAN FAIRY TALE: OLD & NEW | D1 | | |
| HUMA 373 | NEW GERM FILM: HITLER'S CINEMA | D1 | | |
| ITAL 201 | INTERMED ITAL I: LANG & CULTUR | D1 | | |
| ITAL 202 | INT ITAL II: LANG & CULURE II | D1 | | |
| ITAL 301 | ADVANCED ITALIAN | D1 | | |
| ITAL 330 | MADONNAS & DIVAS:ITALIAN WOMEN | D1 | | |
| JAPA 201 | INTERMEDIATE JAPANESE I | D1 | | |
| JAPA 202 | INTERMEDIATE JAPANESE II | D1 | | |
| JAPA 301 | ADV JAPANESE READING & COMP I | D1 | | |
| JAPA 302 | ADV JAPANESE READING & COMP II | D1 | | |
| JAPA 370 | STRUCTURE OF JAPANESE | D1 | | |
| KORE 201 | INTERMEDIATE KOREAN I | D1 | | |
| KORE 202 | INTERMEDIATE KOREAN II | D1 | | |
| KORE 301 | SELECTED READING & TRANSLATION | D1 | | |
| KORE 302 | SELECTED READING & TRANSLATION | D1 | | |
| KORE 346 | KORE CULTURE & SOCIETY IN FILM | D1 | | |
| LASR 158 | INTRO LATIN AMERICAN STUDIES | D1 | | |
| LATI 201 | INTERMEDIATE LATIN I: PROSE | D1 | | |
| LATI 202 | INTERMEDIATE LATIN II | D1 | | |
| LATI 204 | AP/OTH CREDIT INTERM. LATIN | D1 | | |
| LATI 205 | MEDIEVAL LATIN SAINTS' LIVES | D1 | | |
| LATI 301 | ADV LATIN:LIT OF EXILE | D1 | | |
| LATI 302 | ADVANCED LATIN | D1 | | |
| LATI 303 | ADV LATIN: PLAUTUS & TERENCE | D1 | | |
| LATI 304 | ADV. LATIN: ROMAN EPIC | D1 | | |
| LATI 305 | ADVANCED LATIN: HORACE | D1 | | |
| LATI 307 | LATIN POETRY OF LATE ANTIQUITY | D1 | | |
| LATI 311 | LATIN PASTORAL POETRY | D1 | | |
| LATI 312 | OVID: AMORES | D1 | | |
| LATI 313 | CICERO AND CATULLUS | D1 | | |
| LATI 314 | TACITUS | D1 | | |
| LATI 315 | SENECAN TRAGEDY | D1 | | |
| LATI 316 | READINGS IN VIRGIL'S AENEID | D1 | | |
| LEAD 301 | FOUNDATIONS OF LEADERSHIP | D1 | | |
| LING 105 | LANGUAGE, GENDER, & SEXUALITY | D1 | | |
| LING 107 | LANGUAGE IN THE MEDIA | D1 | | |
| LING 138 | WRITING; EVOLUTION, COGNITION | D1 | | |
| LING 139 | LANGUAGE ENDANGERMENT | D1 | | |
| LING 140 | THE WORLD OF BILINGUALS | D1 | | |
| LING 200 | INTRO TO STUDY OF LANGUAGE | | D2 | |
| LING 201 | SCIENCE & COGNITION METAPHORS | | D2 | |
| LING 205 | LANGUAGE AND SOCIETY | | D2 | |
| LING 215 | WORDS IN ENGLISH | D1 | | |
| LING 300 | LINGUISTIC ANALYSIS | | D2 | |
| LING 301 | PHONETICS | | D2 | |
| LING 304 | INTRODUCTION TO SYNTAX | | D2 | |
| LING 305 | HISTORICAL LINGUISTICS | | D2 | |

| COURSE | TITLE | DISTRIBUTION GROUP I | DISTRIBUTION GROUP II | DISTRIBUTION GROUP III |
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| LING 306 | LANGUAGE, THOUGHT, AND MIND | | D2 | |
| LING 309 | PSYCHOLOGY OF LANGUAGE | | D2 | |
| LING 313 | LANGUAGE AND CULTURE | | D2 | |
| LING 315 | INTRODUCTION TO SEMANTICS | | D2 | |
| LING 318 | STRUCTURE OF FRENCH | D1 | | |
| LING 321 | CHINESE: SYNTAX & SEMANTICS | D1 | | |
| LING 370 | STRUCTURE OF JAPANESE | D1 | | |
| LING 394 | STRUCTURE OF ENGLISH | D1 | | |
| LING 395 | HISTORY OF ENGLISH LANGUAGE | | D2 | |
| LING 406 | COGNITIVE STUDIES | | D2 | |
| LING 410 | RHETORIC | | D2 | |
| LING 411 | NEUROLINGUISTICS | | D2 | |
| LING 414 | HERMENEUTICS & LINGUISTIC ANTH | | D2 | |
| MATH 101 | SINGLE VARIABLE CALCULUS I | | | D3 |
| MATH 102 | SINGLE VARIABLE CALCULUS II | | | D3 |
| MATH 111 | FUND THEOREM OF CALCULUS | | | D3 |
| MATH 112 | CALCULUS AND ITS APPLICATIONS | | | D3 |
| MATH 211 | ORD DIFFERENTIAL EQUATIONS | | | D3 |
| MATH 212 | MULTIVARIABLE CALCULUS | | | D3 |
| MATH 221 | HONORS CALCULUS III | | | D3 |
| MATH 222 | HONORS CALCULUS IV | | | D3 |
| MATH 302 | ELEMENTS OF ANALYSIS | | | D3 |
| MATH 304 | ELEMENTS OF KNOT THEORY | | | D3 |
| MATH 321 | INTRODUCTION TO ANALYSIS I | | | D3 |
| MATH 354 | HONORS LINEAR ALGEBRA | | | D3 |
| MATH 355 | LINEAR ALGEBRA | | | D3 |
| MATH 356 | ABSTRACT ALGEBRA I | | | D3 |
| MATH 365 | NUMBER THEORY | | | D3 |
| MATH 366 | GEOMETRY | | | D3 |
| MATH 368 | TOPICS IN COMBINATORICS | | | D3 |
| MATH 370 | CALCULUS ON MANIFOLDS | | | D3 |
| MATH 371 | LIE THEORY | | | D3 |
| MATH 373 | ELLIPTIC CURVES | | | D3 |
| MATH 374 | INTRO TO REPRESENTATION THEORY | | | D3 |
| MATH 381 | INTRO PARTIAL DIFF EQUATIONS | | | D3 |
| MATH 382 | COMPLEX ANALYSIS | | | D3 |
| MATH 390 | UNDERGRADUATE COLLOQUIUM | | | D3 |
| MATH 401 | DIFFERENTIAL GEOMETRY | | | D3 |
| MATH 427 | COMPLEX ANALYSIS | | | D3 |
| MDST 108 | LATE MEDIEVAL & RENAISSANCE | D1 | | |
| MDST 111 | INTRO TO HIST OF WESTERN ART I | D1 | | |
| MDST 120 | MEDIEVAL CIVILIZATIONS | D1 | | |
| MDST 126 | LEGEND OF KING ARTHUR | D1 | | |
| MDST 201 | HISTORY OF PHILOSOPHY I | D1 | | |
| MDST 211 | INTERMEDIATE LATIN I: PROSE | D1 | | |
| MDST 212 | INTERMEDIATE LATIN II | D1 | | |
| MDST 222 | MEDIEVAL AND RENAISSANCE ERAS | D1 | | |
| MDST 254 | MEDIEVAL LATIN SAINTS' LIVES | D1 | | |
| MDST 281 | PREMODERN MIDDLE EAST HISTORY | D1 | | |
| MDST 310 | DANTE | D1 | | |
| MDST 315 | MEDIEVAL CULTURES THROUGH FILM | D1 | | |

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| MDST 316 | CHAUCER | D1 | | |
| MDST 317 | ARTHURIAN LITERATURE | D1 | | |
| MDST 330 | EARLY MEDIEVAL ART | D1 | | |
| MDST 331 | GOTHIC ART | D1 | | |
| MDST 332 | ART OF THE COURTS | D1 | | |
| MDST 357 | JEWS & CHRISTIANS-MEDIEVAL EUR | D1 | | |
| MDST 368 | MYTHOLOGIES | D1 | | |
| MDST 373 | CHINESE ART AND VISUAL CULTURE | D1 | | |
| MDST 375 | CLASSICAL CHINESE NOVELS | D1 | | |
| MDST 376 | MEDIEVAL VISUAL CULTURE | D1 | | |
| MECH 314 | MECHANICS AND SPORTS | | | D3 |
| MSCI 301 | MATERIALS SCIENCE | | | D3 |
| MUSI 117 | FUNDAMENTALS OF MUSIC I | D1 | | |
| MUSI 222 | MEDIEVAL AND RENAISSANCE ERAS | D1 | | |
| MUSI 230 | GREEK & ROMAN SOURCES | D1 | | |
| MUSI 240 | UNITY AND VARIETY IN MUSIC | D1 | | |
| MUSI 317 | THEORY FOR NON MAJORS I | D1 | | |
| MUSI 318 | THEORY FOR NON-MAJORS II | D1 | | |
| MUSI 321 | BAROQUE & EARLY CLASSICAL ERAS | D1 | | |
| MUSI 322 | CLASSICAL AND ROMANTIC ERAS | D1 | | |
| MUSI 327 | MUSIC LIT NON-MAJORS I | D1 | | |
| MUSI 328 | MUSIC LIT NON-MAJORS II | D1 | | |
| MUSI 402 | CLASSICAL LEGACY - ITALIAN | D1 | | |
| MUSI 421 | THE MODERN ERA | D1 | | |
| NSCI 111 | CONCEPT IN PHYSICS & ASTRONOMY | | | D3 |
| NSCI 230 | COMPUTATION IN SCI & ENGI | | | D3 |
| PHIL 100 | PROBLEMS OF PHILOSOPHY | D1 | | |
| PHIL 101 | CONTEMPORARY MORAL ISSUES | D1 | | |
| PHIL 103 | PHIL ASPECT COGNITIVE SCIENCE | D1 | | |
| PHIL 104 | INTRO TO PHILOSOPHY OF SCIENCE | D1 | | |
| PHIL 105 | HIST INTRO TO PHILOSOPHY | D1 | | |
| PHIL 106 | LOGIC | | | D3 |
| PHIL 109 | PHILOSOPHY OF ART | D1 | | |
| PHIL 116 | INTRO TO THE PHILOSOPHY OF LAW | D1 | | |
| PHIL 201 | HISTORY OF PHILOSOPHY I | D1 | | |
| PHIL 202 | HIST OF PHILOSOPHY II | D1 | | |
| PHIL 204 | PERSPECTIVES ON STEM CELLS | D1 | | |
| PHIL 303 | THEORY OF KNOWLEDGE | D1 | | |
| PHIL 304 | METAPHYSICS | D1 | | |
| PHIL 305 | MATHEMATICAL LOGIC | | | D3 |
| PHIL 306 | ETHICS | D1 | | |
| PHIL 307 | SOCIAL & POLITICAL PHILOSOPHY | D1 | | |
| PHIL 308 | CONTINENTAL PHILOSOPHY | D1 | | |
| PHIL 309 | AESTHETICS | D1 | | |
| PHIL 310 | PHILOSOPHY OF BIOLOGY | D1 | | |
| PHIL 311 | PHILOSOPHY OF RELIGION | D1 | | |
| PHIL 312 | PHILOSOPHY OF MIND | D1 | | |
| PHIL 313 | PHILOSOPHY OF SCIENCE | D1 | | |
| PHIL 314 | THE PHILOSOPHY OF MEDICINE | D1 | | |
| PHIL 315 | ETHICS, MEDICINE & PUB POLICY | D1 | | |
| PHIL 316 | PHILOSOPHY OF LAW | D1 | | |

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| PHIL 317 | ETHICS AND EXISTENCE | D1 | | |
| PHIL 319 | FEMINIST PHILOSOPHY | D1 | | |
| PHIL 326 | HISTORY OF ETHICS | D1 | | |
| PHIL 327 | HIST SOCIAL & POLITICAL PHILOS | D1 | | |
| PHIL 331 | MORAL PSYCHOLOGY | D1 | | |
| PHIL 334 | ACHIEVEMENT & MEANING OF LIFE | D1 | | |
| PHIL 336 | SEMINAR IN MEDICAL ETHICS | D1 | | |
| PHIL 337 | RESEARCH ETHICS | D1 | | |
| PHIL 357 | INCOMPL, UNDECIDED&COMPUTBLTY | | | D3 |
| PHYS 101 | MECHANICS (WITH LAB) | | | D3 |
| PHYS 102 | ELECTRICITY&MAGNETISM W/LAB | | | D3 |
| PHYS 111 | MECHANICS (WITH LAB) | | | D3 |
| PHYS 112 | ELECTRICTY&MAGNETISM W/LAB | | | D3 |
| PHYS 125 | GENERAL PHYSICS (WITH LAB) | | | D3 |
| PHYS 126 | GENERAL PHYSICS II (WITH LAB) | | | D3 |
| PHYS 141 | CONCEPTS IN PHYSICS I | | | D3 |
| PHYS 142 | CONCEPTS IN PHYSICS II | | | D3 |
| PHYS 143 | PHYSICS FOR CITIZENSHIP | | | D3 |
| PHYS 144 | THE PHYSICS OF MUSIC AND SOUND | | | D3 |
| POLI 209 | INTRO TO CONST. & POLI THOUGHT | | D2 | |
| POLI 210 | AMERICAN GOVT AND POLITICS | | D2 | |
| POLI 211 | INTRO INTERNATIONAL RELATIONS | | D2 | |
| POLI 212 | INTRO TO COMPARATIVE POLITICS | | D2 | |
| POLI 317 | THE CONGRESS | | D2 | |
| POLI 318 | THE PRESIDENCY | | D2 | |
| POLI 321 | AMER CONSTITUTIONAL LAW | | D2 | |
| POLI 337 | PUBLIC POLICY AND BUREAUCRACY | | D2 | |
| POLI 338 | POLICY ANALYSIS | | D2 | |
| POLI 354 | LATIN AMERICAN POLITICS | | D2 | |
| POLI 360 | WESTERN EUROPEAN DEMOCRACIES | | D2 | |
| POLI 372 | AMERICAN FOREIGN POLICY | | D2 | |
| POLI 378 | POLITICS OF AMER NATL SECURITY | | D2 | |
| POLI 379 | PROB INTERNATIONAL RELATIONS | | D2 | |
| POLI 420 | ELECTION SYSTEMS | | | D3 |
| POLI 436 | POLITICS OF REGULATION | | D2 | |
| PORT 201 | INTERMEDIATE PORTUGUESE I | D1 | | |
| PORT 202 | INTERMEDIATE PORTUGUESE II | D1 | | |
| PORT 204 | LANGUAGE & CULTURE OF BRAZIL | D1 | | |
| PORT 301 | ADVANCED PORTUGUESE | D1 | | |
| POST 338 | POLICY ANALYSIS | | D2 | |
| POST 350 | GLOBAL URBAN LAB | | D2 | |
| PSYC 101 | INTRODUCTION TO PSYCHOLOGY | | D2 | |
| PSYC 102 | READINGS IN INTRO PSYCHOLOGY | | D2 | |
| PSYC 202 | INTRO TO SOCIAL PSYCHOLOGY | | D2 | |
| PSYC 203 | INTRO TO COGNITIVE PSYCHOLOGY | | D2 | |
| PSYC 231 | INDUS. & ORGANIZATIONAL PSYC | | D2 | |
| PSYC 308 | MEMORY | | D2 | |
| PSYC 309 | PSYCHOLOGY OF LANGUAGE | | D2 | |
| PSYC 315 | INTRODUCTION TO SEMANTICS | | D2 | |
| PSYC 321 | DEVELOPMENTAL PSYCHOLOGY | | D2 | |
| PSYC 329 | PSYCHOLOGICAL TESTING | | D2 | |

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| PSYC 330 | PERSONALITY THEORY & RESEARCH | | D2 | |
| PSYC 331 | PSYCHOLOGY OF GENDER | | D2 | |
| PSYC 332 | ABNORMAL BEHAVIOR | | D2 | |
| PSYC 345 | HEALTH PSYCHOLOGY | | D2 | |
| PSYC 351 | PSYCHOLOGY OF PERCEPTION | | D2 | |
| PSYC 353 | PSYC OF EMOTION & MOTIVATION | | D2 | |
| PSYC 362 | BIOPSYCHOLOGY | | D2 | |
| PSYC 370 | INTRO TO HUMAN FACTORS & ERGO | | D2 | |
| PSYC 375 | NEUROPSYC OF LANGUAGE/MEMORY | | D2 | |
| PSYC 420 | ELECTION SYSTEMS | | | D3 |
| RELI 100 | ROMANCING RELIGION | D1 | | |
| RELI 101 | INTRO TO THE STUDY OF RELIGION | D1 | | |
| RELI 102 | BUDDHISM MEDITATION, ART & US | D1 | | |
| RELI 111 | INTRO AFRICAN RELIGIONS | D1 | | |
| RELI 113 | INTRO TO CHRISTIANITY AFRICA | D1 | | |
| RELI 122 | THE BIBLE AND ITS INTERPRETERS | D1 | | |
| RELI 171 | BODY & COSMOS IN MIDDLE AGES | D1 | | |
| RELI 172 | PHILOSOPHERS LOOK AT RELIGION | D1 | | |
| RELI 203 | JUDAISM OF JESUS AND HILLEL | D1 | | |
| RELI 208 | SECULAR JUDAISM | D1 | | |
| RELI 254 | MEDIEVAL LATIN SAINTS' LIVES | D1 | | |
| RELI 282 | INTRO TO CHRISTIANITY | D1 | | |
| RELI 286 | THE REFORMATION & ITS RESULTS | D1 | | |
| RELI 312 | MLK AND MALCOLM X | D1 | | |
| RELI 316 | THE ANCIENT NEW AGE | D1 | | |
| RELI 322 | INTRODUCTION TO BUDDHISM | D1 | | |
| RELI 324 | SECULAR JUDAISM | D1 | | |
| RELI 338 | THE CHURCH OF AFRICA | D1 | | |
| RELI 342 | NEW RELIG MOVEMENTS IN AFRICA | | D2 | |
| RELI 344 | END OF LIFE SEMINAR | D1 | | |
| RELI 348 | CHRISTIANITY & ISLAM IN AFRICA | D1 | | |
| RELI 385 | GOD, TIME AND HISTORY | D1 | | |
| RELI 391 | THE REFORMATION & ITS RESULTS | D1 | | |
| RELI 423 | AFRICAN MYTHS AND RITUALS | D1 | | |
| RELI 490 | AF/AM LITERATURE & RELIGION | D1 | | |
| RUSS 201 | INTERMEDIATE RUSSIAN I | D1 | | |
| RUSS 202 | INTERMEDIATE RUSSIAN II | D1 | | |
| RUSS 301 | CONVERSATION & COMPOSITION I | D1 | | |
| RUSS 302 | CONVERSATION & COMPOSITION II | D1 | | |
| RUSS 305 | RUSSIAN ACROSS THE CURRICULUM | D1 | | |
| RUSS 323 | PRE-20TH CENT RUSS LIT/CULTURE | D1 | | |
| RUSS 325 | 20TH CENTURY RUSS LIT/CULTURE | D1 | | |
| SMGT 350 | SPORT ETHICS | D1 | | |
| SOCI 101 | INTRODUCTION TO SOCIOLOGY | | D2 | |
| SOCI 280 | POVERTY, JUSTICE, CAPABILITIES | D1 | | |
| SOCI 301 | SOCIAL INEQUALITY | | D2 | |
| SOCI 304 | ENVIRON ISSUES: RICE IN FUTURE | | D2 | D3 |
| SOCI 306 | SOCIOLOGY OF GENDER | | D2 | |
| SOCI 308 | HOUSTON: SOCIOLOGY OF A CITY | | D2 | |
| SOCI 309 | RACE & ETHNIC RELATIONS | | D2 | |
| SOCI 310 | URBAN SOCIOLOGY | | D2 | |

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| SOCI 313 | DEMOGRAPHY | | D2 | |
| SOCI 314 | SCIENCE AT RISK | | D2 | |
| SOCI 321 | CRIMINOLOGY | | D2 | |
| SOCI 333 | SOCIOLOGY OF RELIGION | | D2 | |
| SOCI 334 | SOCIOLOGY OF THE FAMILY | | D2 | |
| SOCI 339 | SOCIOLOGY OF SCIENCE | | D2 | |
| SOCI 345 | MEDICAL SOCIOLOGY | | D2 | |
| SOCI 360 | SOCIOLOGY OF CULTURE | | D2 | |
| SOCI 367 | ENVIRONMENTAL SOCIOLOGY | | D2 | |
| SOCI 380 | SOCIAL THEORY | | D2 | |
| SOCI 383 | FEMINIST SOCIAL THOUGHT | | D2 | |
| SOCI 384 | THE CRAFT OF SOCIOLOGY | | D2 | |
| SOCI 386 | AFRICAN AMERICANS IN SOCIETY | | D2 | |
| SOSC 300 | SOCIAL SCIENCE & PUBLIC POLICY | | D2 | |
| SOSC 301 | POLICY ANALYSIS | | D2 | |
| SPAN 152 | HISPANIC ESSAY | D1 | | |
| SPAN 153 | DON QUIXOTE (IN ENGLISH) | D1 | | |
| SPAN 156 | MOD LATIN AMER ART: MEXICO | D1 | | |
| SPAN 157 | DANGEROUS LIAISONS | D1 | | |
| SPAN 158 | INTRO LATIN AMERICAN STUDIES | D1 | | |
| SPAN 201 | INTERMEDIATE SPANISH I | D1 | | |
| SPAN 202 | INTERMEDIATE SPANISH II | D1 | | |
| SPAN 203 | INT SPAN FOR BICULTURAL STUD | D1 | | |
| SPAN 204 | INT SPAN BICULTURAL STUDENTS | D1 | | |
| SPAN 225 | AP/OTH CREDIT INTERM. SPAN | D1 | | |
| SPAN 226 | AP/OTH CREDIT INTERM. SPAN | D1 | | |
| SPAN 301 | ADVANCED SPANISH I | D1 | | |
| SPAN 302 | ADVANCED SPANISH II | D1 | | |
| SPAN 303 | ADV SPAN BI-CULTURAL STUDENTS | D1 | | |
| SPAN 304 | LANGUAGE/CULTURE OF HISPANICS | D1 | | |
| SPAN 305 | COMMERCIAL SPANISH I | D1 | | |
| SPAN 306 | COMMERCIAL SPANISH II | D1 | | |
| SPAN 307 | LANG & CULT MEDICNE/HLTH CARE | D1 | | |
| SPAN 308 | LANG OF MEDICINE & HLTH CARE | D1 | | |
| SPAN 315 | ART & MECH OF TRANSLATION I | D1 | | |
| SPAN 316 | ART & MECH OF TRANSLATION II | D1 | | |
| SPAN 340 | SPANISH CULTURE & CIVILIZATION | D1 | | |
| SPAN 366 | GOLDEN AGE DRAMA | D1 | | |
| SPAN 370 | SURVEY OF SPANISH LITERATURE | D1 | | |
| SPAN 385 | FOUNDATIONS OF SPAN-AMER LIT | D1 | | |
| SPAN 393 | CARIBBEAN COLONIALISM | D1 | | |
| SPAN 420 | DISPUTED GENERATION OF 1898 | D1 | | |
| SPAN 424 | 1898:TRANSATLANTIC VIEWS | D1 | | |
| SPAN 435 | THE MODERN SPANISH ESSAY | D1 | | |
| STAT 100 | DATA,MODELS, AND REALITY | | | D3 |
| STAT 280 | ELEMENTARY APPLIED STATISTICS | | | D3 |
| STAT 300 | MODEL BUILDING | | | D3 |
| STAT 305 | INTRO TO STAT FOR BIOSCIENCES | | | D3 |
| STAT 310 | PROBABILITY & STATISTICS | | | D3 |
| STAT 312 | PROB & STAT FOR CEVE | | | D3 |
| STAT 313 | UNCERT & RISK IN URBAN INFRAST | | | D3 |

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| STAT 331 | APPLIED PROBABILITY | | | D3 |
| STAT 385 | METHODS FOR DATA ANALYSIS | | | D3 |
| STAT 405 | STAT COMPUTING AND GRAPHICS | | | D3 |
| SWGS 101 | INTRO WOMEN & GENDER | D1 | | |
| SWGS 105 | LANGUAGE, GENDER, & SEXUALITY | D1 | | |
| SWGS 130 | WOMEN AND NATIONAL SOCIALISM | D1 | | |
| SWGS 201 | INTR LESBIAN, GAY, BISEX&TRAN | D1 | | |
| SWGS 205 | LANGUAGE AND SOCIETY | | D2 | |
| SWGS 225 | WOMEN IN GREECE AND ROME | D1 | | |
| SWGS 234 | U.S. WOMEN'S HISTORY, I | D1 | | |
| SWGS 235 | U.S. WOMEN'S HISTORY, II | D1 | | |
| SWGS 273 | MEDICINE AND MEDIA | D1 | | |
| SWGS 301 | ARTHURIAN LITERATURE | D1 | | |
| SWGS 305 | CHAUCER | D1 | | |
| SWGS 319 | FEMINIST PHILOSOPHY | D1 | | |
| SWGS 322 | POVERTY, GENDER, & DEVELOPMENT | D1 | | |
| SWGS 324 | SOCIOLOGY OF GENDER | | D2 | |
| SWGS 325 | SOCIOLOGY OF THE FAMILY | | D2 | |
| SWGS 331 | PSYCHOLOGY OF GENDER | | D2 | |
| SWGS 332 | SOCIETY IN ANCIENT GREECE | | D2 | |
| SWGS 333 | MASCULINITIES | | D2 | |
| SWGS 334 | MADONNAS & DIVAS:ITALIAN WOMEN | D1 | | |
| SWGS 335 | LIFE CYCLE: A BIOCULTURAL VIEW | | D2 | |
| SWGS 336 | THE HISTORICAL IMAGINATION | | D2 | |
| SWGS 349 | WOMEN WRITERS: 1400-1900 | D1 | | |
| SWGS 350 | GENDER AND SYMBOLISM | | D2 | |
| SWGS 358 | EUROPEAN WOMEN FILMMAKERS | D1 | | |
| SWGS 361 | NEW GERM FILM: HITLER'S CINEMA | D1 | | |
| SWGS 368 | MYTHOLOGIES | D1 | | |
| SWGS 370 | AFRICAN AMERICAN LITERATURE | D1 | | |
| SWGS 372 | THE VICTORIAN NOVEL | D1 | | |
| SWGS 383 | FEMINIST SOCIAL THOUGHT | | D2 | |
| SWGS 412 | WOMEN, SEXUALITY & LITERARY | D1 | | |
| SWGS 422 | GENDER GLOBAL ECON JUSTICE | D1 | | |
| SWGS 434 | SEEING SEX IN EUROPEAN ART | D1 | | |
| THEA 300 | INTRODUCTION TO THEATRE DESIGN | D1 | | |
| THEA 303 | INTRODUCTION TO THEATRE | D1 | | |
| THEA 310 | THE SPOKEN TEXT | D1 | | |
| THEA 331 | THEATRE PRODUCTION | D1 | | |